

# The Mighty Max

"REACH FOR THE STARS, AND  
GRAB THE FUTURE."

USS MAXIMILLIAN  
(NCC-74997)  
STAR TREK FAN  
ASSOCIATION

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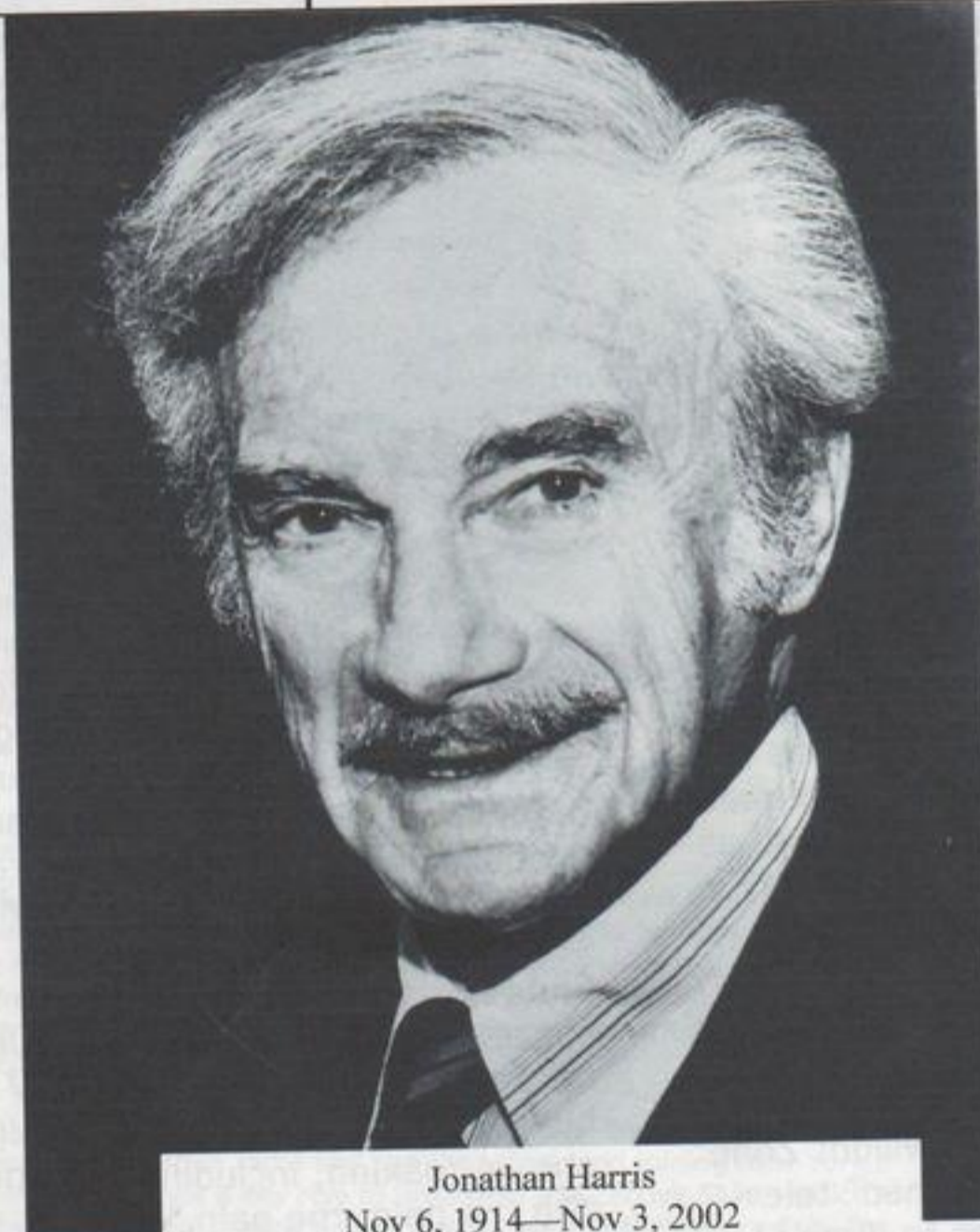
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Jonathan Harris  
Nov 6, 1914—Nov 3, 2002

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Photo Lost in space online

**'Lost in Space' Actor Harris Dies in Calif.**

2002-11-05 20:05:46 GMT (Reuters)

LOS ANGELES (Reuters) - Actor Jonathan Harris, who with great relish and more than a bit of ham played the bumbling villain Dr. Zachary Smith on the 1960s TV cult hit "Lost in Space," has died at age 87 at a suburban Los Angeles hospital, associates said Tuesday.

Harris, who died Sunday of a blood clot, was a veteran of hundreds of films and TV shows, ranging from the "Twilight Zone" and "Bewitched" television series to films "A Bug's Life" and "Toy Story 2" in which he was the voice of Manny, the Preying Mantis, in the former and the Fixer in the latter.



Photo:Jonathan Harris page

But as far as television fans were concerned, Harris' greatest role was in the CBS series "Lost in Space," a futuristic take-off of the "Swiss Family Robinson" saga which ran from 1965 to 1968 and is still being shown on cable channels as a cult favorite.

He played the cowardly but lovable villain Dr. Zachary Smith, whose sabotage of a spaceship sent an innocent family and himself lost in space. Harris's character became famed for both his double-dealing and phrase-making, including "Oh the pain, the pain," "You Neanderthal ninnies" and "You bubble-headed booby."

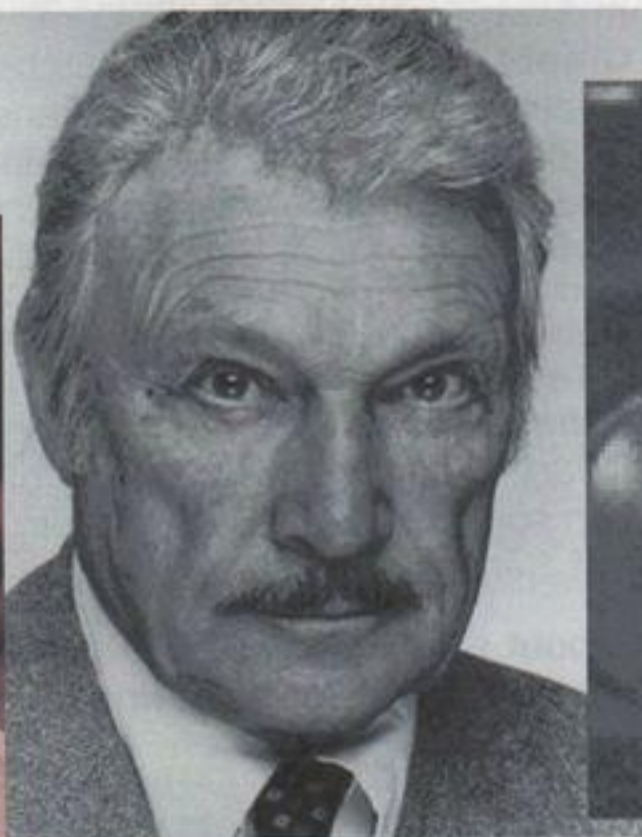
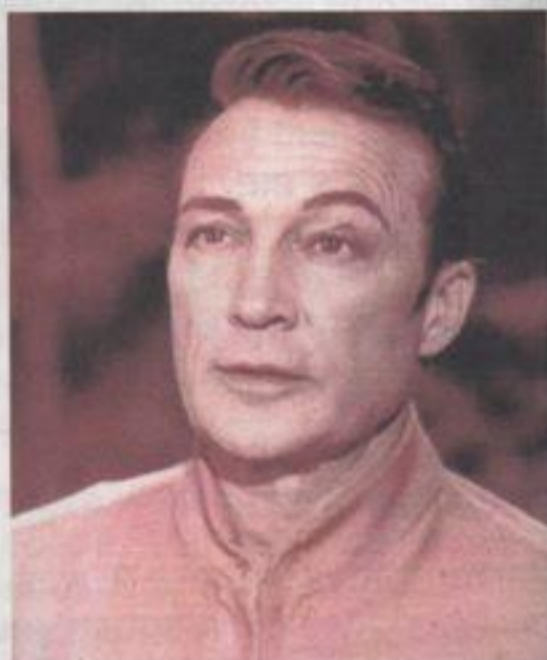
Born Jonathan Charasuchin on Nov. 6, 1914, Harris grew up in the Bronx and graduated from Fordham University with a degree in pharmacology. But the lure of show business proved strong, and Harris joined a Long Island repertory company, where he performed in a number of productions before landing roles on Broadway, including one in 1946 with Paul Muni and Marlon Brando in "Follow the Flag."

In the 1950s, Harris guest-starred in dozens of TV productions, including "Lights Out" and "Studio One" and after "Lost in Space" went off the air, Harris continued to appear in films and TV.

He is survived by his wife of 64 years, Gertrude, one son and two granddaughters.

Source Reuters

## WHERE ARE THEY NOW? FEATURING



WARREN STEVENS

Warren was born on 2 November 1919 in Clarke's Summit, Pennsylvania.

The only veteran of an outer space classic of the 1950s (**Forbidden Planet**) and an episode of **Star Trek**, Warren Stevens was born in Pennsylvania and joined the Navy at age 17. His interest in acting was piqued while he was attending Annapolis, and this resulted in 12 weeks of summer stock in Virginia. His friends Gregory Peck and Kenneth Tobey later arranged interviews for Stevens at the renowned Neighborhood Playhouse in New York City.

Following Air Force service as a pilot during World War II, Stevens began concentrating on his acting career, working in radio and summer stock and joining New York's Actors Studio. His break came via a key role in Broadway's *Detective Story*, which in turn led to offers from Hollywood studios and a contract with 20th Century-Fox. In the half-century since his movie debut, he has acted in dozens of features and untold hundreds of TV episodes.

so says **Tom Weaver**

Dunno about the hundreds of TV episodes though!

Stevens guest-starred in the sixties **Star Trek** episode *By Any Other Name*, as well as in such well-known shows as **The Outer Limits**, **Bonanza** and **The Twilight Zone** (*Dead Man's Shoes*). Doc Ostrow in **Forbidden Planet** is probably his most famous film role - he is also featured in Westerns such as **Gunpoint**, and in the Humphrey Bogart film **The Barefoot Contessa** (as Ava Gardner's agent). The **IMD** lists 42 films and 62 TV guest appearances

# The Mighty Max

## WARREN STEVENS INTERVIEW

BY DONNA PATTERSON

Some remember him from **Star Trek**, some from **Combat** and yet others remember his role on **Land of the Giants**. If you have ever watched American television or have gone to the movies, you have seen Warren Stevens. The handsome seventy-seven-year old actor was a true delight to meet. Listening to him reminisce about by-gone days and friends was an extraordinary way to spend a Sunday afternoon. Over the sounds of the Cafe Bizou in Sherman Oaks CA, Mr. Stevens spoke of his life as an actor.

When asked who Warren Stevens is the reply befitted the man. "It's me, that's my real name." He is also a father of three sons of whom he is very proud. You could get the sense that he loved children as he watched a little girl at the next table, an infant, as he spoke of his own sons. One son is a writer in LA. One attends Berkeley and the third is a student at San Francisco City College.

Mr. Stevens was amazed about what has been published on his life. But then that only makes for a better interview, the more you know the more you can ask.

Why would anyone want to go into acting as career? In Warren Stevens' case it was love at first movie. "When I was a kid I saw lots of movies. I had idols. I suppose you could call them role models but in those days we had good role models. We didn't have what they have now. Whatever they did in their private lives, they always looked good on the screen. I'm sure the publicity department took care of all that. But I was also a musician."

A new key phase entered into the conversation "... I was also a musician." Here is an accomplished musician who had his first union job at age fourteen. He plays the reeds, the saxophone, clarinet, etc. Mr. Stevens loves jazz. The border of his license plate reflects his love of jazz. The call sign of the radio station emblazons the border of his license plate. KLON is the jazz station in Long Beach, CA and he loves to listen to the music.

Mr. Stevens grew up in the small town of Clark's Summit PA, near Scranton. "It was a small town as I said and I was kind of embarrassed to say I wanted to be an actor. But I always did."

Roommates share each other life experiences. When you have a roommate like the late Richard Basehart, life is an experience. Mr. Stevens shared his memories of Richard, "a lovely man." He also introduced Richard and his wife Diana. "I introduced them, you know. I had met her in London when I was doing a picture. I think her father was a distributor and she had a small bit part in the picture. The picture was **Intent to Kill**. It was Jack Cardiff's first directional debut. He was the cameraman on the **The Barefoot Contessa**, so he asked for me."

When asked if he preferred the stage or movies, it was simple, "I prefer working."

## WARREN STEVENS INTERVIEW

Each actor has their reason for leaving the stage to go on to other avenues. The movies and their million budgets are one issue, the exposure you get from films is another and still other people just want to make a change in their lives. "Do eight performances a week for a year and half or two years, it gets interesting. Now you want to do something like **Detective Story** which was a big hit, it works."

There are always shows people remember watching. Some part of the show stays with them. Actors are no different. Each carries within themselves special memories. "I liked doing **The Barefoot Contessa**. The anthology, the **Richard Boone show**. We did different stories each week with the same cast, different parts. I had the chance to play a lot of different roles. I enjoyed that year very much. It was one of the best work I've done because I was allowed too."

Having done so many different shows, Mr. Stevens has memories of a few of them. He is one of the few actors to have done three of the four Irwin Allen shows, **Voyage to the Bottom of the Sea, Land of the Giants, Time Tunnel**. Most of the shows were done over thirty years ago and if it had not been for the SCI-FI channel would have faded into the distant past.

"Those were so long ago and one kind of ran into another. I sure don't remember much about it. The one I remember the most was the one with Gordon Cooper (one of the original astronauts) because Irwin Allen wasn't going to let us watch the lift-off. I cut into time. We snuck a TV set in there anyway. I'm standing right along side Gordon Cooper when the L.E. M. lifted off from the moon. That's the only one I remember. I don't remember the rest of them at all. It had to be twenty five years ago."

Gary Conway remembered working with Warren Stevens in the **Land of the Giants** episode, *A Place called Earth*. He recalled Mr. Stevens as a fine, talented actor. Mr. Stevens remembered working with Don Marshall who played Dan Erickson on **LOTG**. They had done some work together long before **Giants**. Once they spent ten days on an aircraft carrier with Robert Young a.k.a Marcus Welby MD. "I remember that he and I were invited to dine with the captain in his cabin. The captain was amazed to find out that I had been at the Naval Academy at Annapolis because he hadn't been."

Mr. Stevens was at the Naval Academy during the year 1939-40. His plans for the academy were simple, "Get out!" The best way to get out of the Navy, or so he thought, was to get to the Naval Academy and resign. He related the story of his academy days as ice tea was poured into the glasses.

"It's an interesting story. I went to New York from Scranton with a musician friend of mine. I turned eighteen over the weekend and ended up in the US Navy for four years. That's what happened to my career. So I investigated every which way, every possibility to get out. I was in for four years. The only one I could come up with was to get to the Naval Academy and resign. Didn't work. I got to the Naval Academy, I took the test. Another kid and I studied the books and we had permission to use a cabin to study in. They had a quota of one hundred enlisted men to get into the academy per year. I don't know what it is now. Out of

## WARREN STEVENS INTERVIEW

The adage of leave the audience wanting more came to light as he spoke of getting out of the academy. Was this another Jim Kirk and a Kobiashi Maru test? Well maybe an early version of Kirk a la Warren Stevens. Getting out of a US military academy with honor is difficult at best. Getting out with style is creative genius.

"They give you a tough physical. Every six months. The first thing they do is check your eyes. I know it was coming up so I used to read at night by the blue battle light that was outside the room at Bancroft Hall. I couldn't see in the morning. They said OK go back and rest. Don't go to classes, put cold compresses on your eyes, they were very solicitous I must say. So I went back that night read some more. I went back the next day and they said 'Oh boy!' They dilated my eyes. I knew they were going to find out now, it was going to say tilt on there or something. They came back with that they were terribly sorry Mr. Stevens (they never call you that in the fleet but at the academy they do). We can't keep you, you can leave now or you can finish out the academic year. They came up with a prescription for eye glasses that were thicker than the bottom of this glass (he pointed at an ice tea glass on the table) which I never wore. I didn't have to."

So much for getting out of the service. See, I told you it was genius in action. Staying out was another matter. After receiving a full scholarship to the Neighborhood Playhouse in New York which was for two years, the Japanese stepped in and interrupted Mr. Stevens' career. He couldn't seem to get aay from the military. Even during his long television career he has played soldiers, sailors, pilots, astronauts, etc. He was in the service a week after Pearl Harbor as an aviation cadet. He was stationed in England flying P-47s fighter aircraft.

With a working knowledge of the military and a general interest in the world around us, Mr. Stevens' views on the base closures were clean and clear. " I think the jobs that would be lost by that could be better turned to some other effort. I'm sorry about the jobs being lost but I don't think we need to keep an economy based on the military expediters. It doesn't seem necessary to me. I don't know what is happening in the Middle East. I think we've got plenty to handle that. I think the closures are justified." ( At the time of this interview, this was a hot topic in the US.)

From being a fighter pilot in WWII to being a ground pounder and tanker on the hit ABC-TV series **Combat** is a major jump. But not for Mr. Stevens. For him it was just one more step on his long road to stardom. Rick Jason, one of the stars of **Combat**, had this to say about Warren Stevens: "I remember working with him well, he's a very fine actor."

## WARREN STEVENS INTERVIEW

Mr. Stevens remembered not only working with Mr. Jason but also with Mr. Pierre Jalbert and of course the late Vic Morrow. In the **Combat** episode *The Gun*, Vic Morrow has to pull him out of a smoking tank, real dramatic stuff, great acting from a fighter pilot. Even with **Combat** being in the distant past, the memories are still there of a party that was held after a long day of shooting.

"We went to Gunville up on the Russian River for a couple of the shows, I remember that was interesting. They gave us a party at the vineyard up there - Korbel. The party started at 6 O'clock at night and of course we couldn't get there until 7. They had a huge mansion, the owners - a couple of brothers - and they had this huge swimming pool shaped like a champagne bottle. They were pouring this awful champagne - Korbel champagne and I said to this guy can't you get a decent drink around here. It turned out to be one of the brothers. He took me up to the mansion and said what would you like. I said how about scotch. Yeah, I'll join you was his next line. Nobody lived in the mansion they only used it for parties. But I didn't have to drink his lousy champagne."

Mr. Stevens was asked if he could only make one comment to fans what would it be. "Keep watching." Those two words say it all. Without the fans the actors are the losers. They can make or break a show or star. Fan clubs are another interesting subject. Some stars love to have a fan club or information group, still others prefer not to do so. They keep their lives very private and away from the media in any form. According to this star, "I think it's great. I'm not sure I understand, but I think it's great for the fan club, the fans and the product."

Here is a man who has done everything from commercials for Lone Star Beer in TX to traveling to other planets. A person who has created some wonderful moments on television and in the movies. Yet, when asked what advice he would give to some one interested in acting, the answer was unexpected, "Well any advice I could give them wouldn't make any difference anyway. They're either going to do it or not, no matter who says what. Especially if they are really determined. So my advice is to not give any."

Warren Stevens, a man who has lead a rich full life and is still enjoying each day. He plays golf and has played in a number of golf tournaments. He made a hole in one a month ago which is great for a golfer of any age. Here is a star who recently did a convention appearance in Florida and donated the proceeds from his autograph sales to charity. The man behind the characters, behind the very identifiable voice, behind what we have seen on the silver screen, is a kind, generous gentleman. One who made a Sunday afternoon a very special memory. Thank you for giving us so much joy!

FROM WARREN STEVENS WEB SITE

### CAPTAINS LOG

Well the holidays are here again and I am looking forward to turkey. Day..  
Well the UN festival was a load of fun and I actually got to see some of the shows dances and musicians. Cant wait till christmas party Have Happy Thanksgiving  
Capt Charles Connor out.

### FIRST OFFICER REPORT

Greetings: Star Trek 3 is on dvd now and so has Spiderman. Star Trek 3 contains lotsa of extra scenes and a must have for the Trek fan.  
Looking forward to seeing you all at the meeting and the Christmas Party.  
  
LCDR Tamak

## Kindred Spirits

Robin M. Goldblum

### Part one

*May 14, 1879*

He couldn't take his eyes off her. The party whirled around him, drunken people occasionally bumping against him or shouting some nonsense in his ear. Yet, his attention was solely focused upon her. He studied her finely-chiseled features, her flaming red hair, and her well-proportioned body. In the sunny atmosphere of Georgia, her pale, alabaster skin gave her an exotic appearance when compared to the tanned skin of most of the other women at the party.

She caught his eye again and gave a small smile. He could not tell if the smile was meant for him or the gentleman of the house, whom she was conversing with. He had her hand trapped within his own. With the smile still on her face, she turned and looked directly at him. It did not appear that she had made a sound, but he released her hand and walked away. She began to make her way across the room.

He knew she was coming for him and the breath caught in his throat. As she drew closer, the band ceased playing and the crowd's attention was drawn to the lady of the house. She was ready to make a speech on behalf of her husband, whose birthday was the reason for such an extravagant party. The red haired woman paid no attention, and she stopped dangerously close to the young man.

"I want to show you something," was all she said and led him outside.

The night was warm, but not nearly as stuffy as a ballroom full of excited people. A guard stood at the back entrance to make sure nobody would go in or out that way. With a word, she sent him inside. The man glanced at the stars as the woman led him to the private gazebo and wondered what was in store for him.

"I'm sorry I was staring at--,"

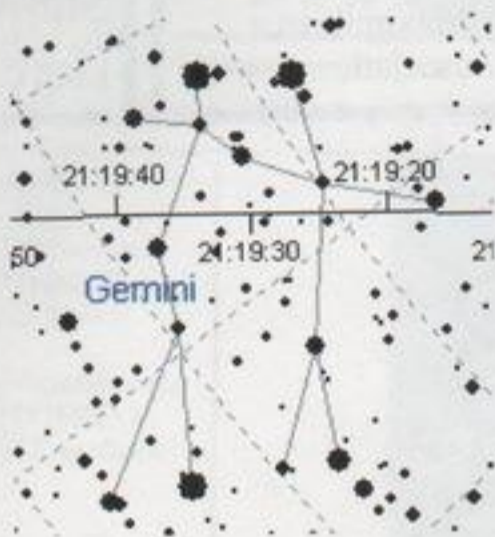
Her lips cut off the rest of his sentence as she kissed him. An electrical tingle seemed to course through his body. He'd never done anything this risqué with a woman whose name he didn't even know. He wrapped his arms around her waist and pulled her closer to him. As her kisses became hungrier, she broke from his lips and moved to his neck.

He wondered how far she would go out in public and what would happen if anyone ever found them. She had to be the daughter, or even the wife, of someone very important to be at this party. Besides, the guard saw them leave together out the back way. He could get in a lot of trouble for this.

These thoughts vanished as her teeth, now sharp fangs, entered his neck and pierced the jugular vein. Ripples of pain shot across his neck, and he tried to push away from her. Unfortunately, her grip was stronger than he imagined and he could not move. Soon, the pain started to fade and was replaced by a glowing, euphoric feeling. He felt so relaxed. As the stars faded from his sight, he signed contently and slipped into darkness.

# Sciences and Nature

Submission by LCDR Robin Kulas



"I have two websites I would like to share with anyone who likes Astronomy. The first site is [heavens-above.com](http://heavens-above.com). I recently found out from a family friend about this site while observing the annual August Meteor Shower. You can login and give your city and state. It will then give you all kinds of astronomical goodies you can view from your area. We actually used the website to view some Satellites which out in the middle of nowhere look like an airplane up high and then all of a sudden disappears. You usually have less than a minute to view with your naked eye and the website gives coordinates and times. NASA also has a wonderful site, [nasa.com](http://nasa.com), which is great for adults or kids and you can sign up for email updates/letters.

Next year we may want to celebrate a United Nations sponsored Space Week held annually from Oct. 4 - 10th. It marks the anniversary of 2 great milestones of Space exploration: 10/4/57 SPUTNIK 1, first human-made Earth Satellite, and 10/10/67 Date of the entry into force of the Treaties on Principles Governing the Activities of States in the exploration and peaceful uses of Outer Space, including the Moon and other Celestial Bodies. This is something we can dwell on till next year and maybe do some kind of presentation for kids at the library we meet at."

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Science and Nature




# The Mighty Max

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210 cedar Street Lot 220  
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