

THE MIGHTY MAX

The Mighty Max
The Official Newsletter of the USS MAXIMILLIAN, A Star Trek Fan Association

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Free to paid members



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STAR TREK HELPS TEACHERS KEEP KIDS INTERESTED

HOW A STAR TREK EPISODE HELPS TEACH LANGUAGE SKILLS

In the Star Trek The Next Generation episode called "Darmok," the Enterprise encounters an alien Tamarian ship at the planet El-Adrel IV and communication between the alien Captain, whose name is Dathon, and Picard is attempted by video/radio. The Tamarians cannot be understood, although they use English phrases including names and events from their culture and mythology. Captain Picard and his first officer discuss the meaning of the Tamarian's phrase "Darmok and Jelad at Tenagra." Picard and Dathon transport to El-Adrel IV's surface where they attempt to communicate. Picard concludes that the Tamarian language is based on metaphors from Tamarian history and mythology. "Darmok and Jelad at Tenagra" refers to two Tamarian heroes who met at an island, joined together to defeat a terrible monster, and left together. El-Adrel IV is the home of a powerful and monstrous creature and the hope is that the Federation and the Tamarian people can become friends by jointly killing the monster on El-Adrel IV.

LANGUAGE WITHOUT SENTENCE STRUCTURE – NON LINEAR COMMUNICATION

Before you can really understand language or the grammar of language, you must have a sense of the whole. For many students, grammar is a vague, often pointless set of rules they just have to learn. The purpose is not clear to many, even late in the high school years. Students frequently tell me that they really didn't understand the purpose of grammar rules until they took courses in another language and realized that to speak that language, you had to understand the grammar. For many students English grammar is so innately understood (even if incorrectly), that there is no need to understand that it is a viable structure.

In the "Star Trek TNG" episode "Darmok," the language of the aliens is based on analogy and metaphor, not, apparently a complete grammar system. One could raise many questions as to the validity of such a language. How, for example, is knowledge of the culture or mythology transmitted to the young anyway? And how about dealing with specifics. Is the culture rich enough to support an analogy for every situation? Could such a culture develop space travel? Would "Henry Ford at his first factory during transmission development" be enough to tell someone that there is a problem with a car transmission? Maybe not, but if you want to view language from another viewpoint, this Star Trek episode might help. Unlike Morse Code or the Braille system, this is not another way of expressing letters or words, but a whole new approach to language -- however unworkable.

THE KLINGON LANGUAGE AND LEARNING A LANGUAGE
how teachers can profit from research about a language that never existed!!!
In the Star Trek television shows "Star Trek" and "Star Trek TNG," humans encounter an alien race called Klingons. Here's a description of the Klingons from <http://www.st-armada.com/klingons.htm>. The Klingons, originally from the planet Qo'noS, are a humanoid warrior civilization bound by pride, tradition and honor. The belligerent Klingon culture has made them an interstellar power to be respected. The Klingon Empire was first united when Kahless the Unforgettable killed the Tyrant Molor. With this act, some 1,500 years before the current Federation timeline, the Klingon Empire was born. The Klingon Empire's history is wrought with violent and bloody conflicts with its chapters written with long passages of war and short periods of peace with among others the United Federation of Planets and the Romulan Star Empire. The Klingon Empire's ruling body has fluctuated between an Emperor or the Klingon High Council throughout its history.

Learn Klingon at the Klingon Language Institute! It's true. The Klingon Language Institute at www.kli.org is actively working on translating works of literature into Klingon. Moreover, they provide the materials necessary for learning the Klingon language. Quite a remarkable feat, really, given that Klingon is a language that never existed. What's valuable to teachers here is that the Klingon Language Institute and their materials provide a good look at how a language is structured...something that kids lack knowledge of. Depending on the interest level of your students, looking at the activities of the KLI might spur some interest and understanding in your students. Because Klingon uses a different alphabet, the possibilities for exploration and discovery are enhanced.



A DEGREE IN "EXOPOLITICS" ??? help for creative teachers ??? MORE COMING SOON...

Of course, this is all a bit tongue-in-cheek, but if you're interested in slightly satirical, but maybe slightly realistic information on preparing for relations with non-human creatures, here's a course of study for you. At <http://www.arts.mcgill.ca/MEPP/exofile/exopol.html> -- which is part of Canada's McGill University -- you can begin your study of interplanetary politics. Of course, the web site proclaims "These pages are maintained as resource for students and scholars doing research on the social, cultural and political dimensions of science fiction film and television. Despite any apparent evidence to the contrary, McGill University has NO graduate program in Exopolitics. What you may have seen was a weather balloon." But don't let that stop you from using the site for creative teaching purposes. It's a rather complete description of courses potentially of value in the "Star Trek" Universe. As a creative teacher, you may find some enjoyable ways to look at college entrance, discuss the organization of college curriculum, or just have fun introducing the college experience in an enjoyable way.



Admiralty Board

Commissioner
(COMMAX)
VADM Matthew M.
Morris

Inspector General
(INGENMAX)
VADM Gregory
Dunn

Command Staff

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OFFICER
CAPT Sidley E.
Howard

FIRST OFFICER
TREASURER
CDR Manny Medina

RECORDS
OFFICER
LCDR Charles
Connor

Editor

CAPT Sidley Howard

The Mighty Max is the monthly Newsletter of the USS MAXIMILIAN NCC-74997 Star Trek Fan Association. This is a fan publication.

Submissions to the Mighty Max are due on the 1st of every month.

Send submissions to squidtrek@msn.com or

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Heath, OH 43056
740-522-7222
614-288-7798

COLUMNS

Honorable K'Plett,
What is your opinion about Vikings?
Signed, Viking Warrior
Dear Viking Warrior,
A fine squad, but in my humble opinion, that Randy Moss has to go.
Dear Honorable One,
The Ferengi, Pelgar, obviously doesn't understand you. Too often have I heard him mock your weight, your love of pork, and your culture's operas. Have you ever considered visiting him in person?
Sincerely,
Coldfyre

Dear Coldfyre,
I have indeed inquired as to the Ferengi's visiting hours, so that I could pay him a little visit and explain to him the error of his ways. However, it seems that the little p'tak is afraid of me and has gotten what is called a "Restraining Order" against me. It seems that I cannot come within 500 yards of him, else I face a penalty. Not wishing to offend our Starfleet allies, I shall comply. However, if anyone should get into his cell and would like to share my feelings with him, how can I stop that?

Tribbles and Klingons:
Why do Klingons and Tribbles not get along?

Tribble Lover
Dear Tribble Lover,

They screech obscenely, they consume endlessly, they litter the universe with more and more of their kin and they smell bad. Plus they have no appendages or thumbs to hold weapons.

Honorable K'Plett:

I'm a warrior in final training, and I have noticed a certain female in one of my classes. My question to you Honorable K'Plett is how can I introduce myself to her without looking like a dishonorable targ?

Justin

Dear Justin,

A dishonorable targ is one who would like to go out with a girl, but is afraid to make any kind of visible commitment to that concept. Choose a suitable time when the two of you can converse without prying eyes and ears, simply walk up to her and ask. There is no dishonor in admitting to your attraction, in fact most young males are "too cool" to appear attracted, and thus don't go out on dates. You can't have it both ways

Dear Pelgar
do you like
chicken????????????
bob

Dear Hew-Mon,
I do. Do you like question marks?

Patch Update



The patches are here and are for sale. We are selling them for \$7 each. This amount covers the actual cost of the patch plus tax plus a small donation. Please get yours soon and encourage others to purchase some as well.

Renewals

FEBRUARY
Kulas Family

APRIL
Charles Connor

MAY
John Chubb
Sidley Howard

WEB LINKS

www.starbase1.com

www.makeitsoproductions.com

www.sfedora.com

www.fandom.com

www.scifi.com

www.startrek.com

www.trekweb.com

www.trektoday.com

www.treknation.com

www.sfsite.com

www.ds9promenade.com

www.fanmedia.com

www.decipher.com

www.siscom.net/~mmeeca/trekdirectory

<http://excelsior.ifcommand.com>

www.desktopstarships.com

BIRTHDAYS

FEB 02	Brent Spiner
FEB 08	Ethan Phillips
FEB 11	Philip Anglim
FEB 12	Raphael Sbarge
FEB 14	Andrew Robinson
FEB 16	LeVar Burton
FEB 17	Michelle Forbes
FEB 21	Gary Lockwood
FEB 22	Jeri Ryan
FEB 22	Paul Dooley
FEB 23	Majel Barrett
FEB 26	Chase Masterson

MAR 02	Gates McFadden
MAR 03	James Doohan
MAR 18	Brad Dourif
MAR 20	John de Lancie
MAR 22	William Shatner
MAR 26	Leonard Nimoy,
MAR 29	Marina Sirtis

FEB 20	Greg Dunn
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MAR 31	Tom Kulas
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Your input is needed folks I want to know what you like and dislike about the newsletter. Here is why, if you don't say anything it is going to stay very similar to the way it is now (unless I get a divine inspiration to add stuff here and there), and I want to make sure you get what you want to see and read.



Greetings Earthlings

CAPT Sidley E. Howard

This is my current address:

Sidley Howard
67 Custer Rd
Heath, OH 43056
740-522-7222
614-288-7798

Please send any and all correspondence to this address (non e-mail).



Greetings Earthlings:

This is my last article from the Center Seat being that the new Captain will be sworn in tonight. I loved serving as Captain for the past two years and I am looking forward to serving you as Matt's adjacent, newsletter editor, and web site updater.

As stated in the January meeting I am still acquiring items from TNN and other places. This auction is going to be the biggest one ever. Please bring items to donate and bring money to buy, buy, buy.

We need to make arrangements to get into Fuddruckers again for a fund raiser, with our anniversary dinner closing in fast we need as much cash as we can get.

Plans are coming along nicely for the dinner. We have decided to have it at the library, and we will be doing to food ourselves.

I need updated photos of every one to finish the ID badges and to use Matt's suggestion put them on the web site next to your name and email. I will have my camera and a back drop here at every meeting.

Until next time
Same trek time
Different trek channel

SQUICK
your local
friendly
Ferengi

FERENGI BUSINESS SCHOOL

Financial Administration Division



Greetings! Robin Goldblum Spot's Journey



Without looking back, Lieutenant J. G. Pell started guiding the generator toward the nearest turbolift. "No, La Forge said we have to get this thing repaired fast. A minor repair like that door can wait until after we've taken care of those no-blooded Breen. I can't believe those frozen isolationists would team up with the Dominion against the Federation." The turbolift opened to reveal the darkened interior. Only the emergency lights illuminated the small space, leaving shadows to dart around the occupants. Spot swiftly slipped into the darkest corner as the crewmen maneuvered their load through the entrance. Staying with the humans seemed an excellent way to keep out of trouble and find the one she was searching for.

"Engineering..." The turbolift started steadily down. Carefully, Neuman set the destabilizers to non-movement. Even if the *Enterprise* flipped completely upside-down with the inertial dampeners off-line, the generator wouldn't move a micron. Spot took the opportunity of calm to lick the sore spot on her flank caused by her run-in with the hyperspinner. The calm didn't last long as the ship took another beating. The turbolift stopped dead with a sickening quiver and the emergency lights blinked off. Even though her eyesight was adapted to dim light, the cat was completely blind along with her unwitting human attendants. "I hate being on these things during a red-alert!" Neuman said as he fumbled with his flashlight attached to the top of his helmet. "We could be stuck here for the rest of the

b a t t l e !
"Better than lugging this monster machine through a Jefferies tube." Spot, trying to get her bearings, gently rubbed up against the nearest man's leg. Pell screamed and desperately attempted to squeeze by the stationary generator to escape their unknown companion. "Oh my god, something just touched my leg! There's something else in here with us!" The flashlight flared on, momentarily blinding them all with its brightness. Spot had crouched under the generator in order to avoid being crushed by the frightened Lieutenant J.G.'s stamping feet. "Calm down! Look, there's nothing in here with us," the Ensign said to reassure the man clutching his arm. He did, however, nervously glance around the generator to make sure the space was empty. "I'm telling you something brushed past my leg."
"Meow." Spot agreed. Both crewmen jumped, their pulses racing as pictures of Breen soldiers flooded through their minds. The skeptical Ensign was the first to come to his senses with Spot's second meow, this one to express her desire to continue on with their journey. Ensign Neuman reached under the generator, drawing the cat out in his arms. Soft purring filled the turbolift. "A cat?" questioned Pell. "How did a cat get in here?" As if to assure himself the animal wasn't actually some kind of trap, he ran his gloved fingers down her back. Spot purred louder in response. At the same moment, turbolift power was restored and their trip to Engineering resumed.

In Engineering, Lieutenant Commander Geordi La Forge would have died laughing at the scene entering through the door if the starboard shields hadn't just gone Robin Goldblum
"Spot's Journey"

offline, leaving the *Enterprise* vulnerable. His two crewmen, dressed in bulky environmental suits, glided in the heavy, damaged piece of equipment. Spot sat contently on top, looking like the queen of the starship on her throne. La Forge yelled out orders to his engineers to get the shields back up before turning his attention to the newcomers."



ODE TO SPOT By DATA

Felis Catus is your taxonomic nomenclature.
An endothermic quadruped, carnivorous by nature.
Your visual, olfactory, and auditory senses
Contribute to your hunting skills and natural defenses.

I find myself intrigued by your sub vocal oscillations.
A singular development of cat communications.
That obviates your basic hedonistic predilection.
For a rhythmic stroking of your fur to demonstrate affection.

A tail is quite essential for your acrobatic talents.
You would not be so agile if you lacked its counterbalance.
And when not being utilized to aid in locomotion,
It often serves to illustrate the state of your emotions.

Oh Spot, the complex levels of behavior you display
Connote a fairly well developed cognitive array.
And though you are not sentient, Spot, and do not comprehend, I none the less consider you a true and valued friend.



**CMR Manny Medina
Executive
Officer's
Report**

Executive Officer Report

Hi Everyone congratulations Charles, Terry, Marcus it's going to be great working with the new Board, I'm looking forward to 2002, lets make it something to remember stating with our anniversary dinner. Sidley thanks you for two wonderful years, your commitment and drive, for this ship has been inspirational.

CDR Manny Medina
Manny Medina

**Treasurer
Treasurers Report**

As of February 8, 2002

General fund	\$258.81
Rob's Fund	172.00
JDF Fund	35.00
Balance	465.81
Deposit	45.00
sub-Total	510.81
Expenses	-0-
New Balance	\$510.81

Deposits

\$21.00	Patch Sales
\$14.00	Trek Stuff Sales
\$10.00	NewsLetter Sales
\$45.00	Total

\$21.00 deposited into
General Fund
\$10.00 JDF Fund
\$14.00 UN Fund

General fund	\$258.81
Deposit	21.00
New Total	\$279.81

JDF Fund	\$35.00
Deposit	\$10.00
Total	\$45.00

UN Fund	\$ 0.00
Deposit	\$14.00
Total	\$14.00

**Max
Friends**

CDR Cynthia Ayers



Dear Max Friends, It certainly was fun at the last meeting handing out the

autographs so graciously signed by France Nuyen. Everyone was so appreciative! I got a couple of good pictures and hope to have a letter for people to sign for the next meeting. I said

that I would say more about the Nov. convention in Philadelphia. Of course, I will talk first about Gates! It was great seeing her a second time. She did a one-woman show on Sat. PM, because Brent was unable to be there. She said that she thought about

reading from Hamlet, but chose some selected readings instead. Her first reading was called, "Her Big Chance", by Allen Bennett. It was about a young English woman trying to make it in the movies. I didn't like it all that much, but I did enjoy Gates reading it with an English accent. (An English guy that I talked with at the convention thought that her accent was incredible.) I liked the rest of her readings better. She read a couple

of poems by Alfred L. Tennyson, which were good and "Mending Walls" by Robert Frost. The reading that I liked the best was a monologue from the Tennessee Williams play, "Sweet Bird of Youth." The monologue was about an older woman trying to go back to the theater and not being accepted. It brought tears to my eyes hearing her read it. She didn't talk after her reading,

because she read before we ate. She did sign autographs and talk on stage on Sunday. She had to sign autographs first, because she had to leave right after her talk to make sure that she would make her plane. She had to be at Paramount on Monday to film for the next movie. When I came to speak with her (for the autograph), I told her how special she was to me. She replied, "I wouldn't be without you, Babe!" That was special!!! Love long and rejoice always, Cynthia

Born: France Nguyen Vannga on July 31, 1939 in Marseille, France. 'France' was born of Vietnamese and French parents in France during the second world war. Her stunning beauty combined with gritty determination and she forged a successfully modelling career before breaking into the movies in Hollywood with a part in a war-time weepie, 'In Love And War' (1957). It was her next role however, in Rogers and Hammerstein's 'South Pacific' (1958), that she truly

came onto the world stage. It was Hollywood's biggest, brightest and according to some critics "loudest" musicals to date and although France was billed under the main 'star', Mitzi Gaynor, for most red-blooded males France stole the show. She fought constant type-casting pressures from producers who wanted to cast her in meek

subservient roles and maintained a glamorous but dignified presence.

She appeared in a number of hit movies in the 60's and 70's and went on to many successful TV performances. The most memorable was her portrayal in 1968 of the mesmerizing 'Elaan Of Troyius' in the third season 'Star Trek' episode of the same name, ensured her iconic image will live in popular culture forever.

"Star Trek / France Nuyen Trivia connections! Elaan was obviously a hit with Scotty. He referred to Elaan seventy odd years later(!) in the Star Trek: The Next Generation episode "Relics". France also appeared with "Star Trek: Deep Space Nine" semi-regular, Rosalind Cheo in "The Joy Luck Club" and with Diana Muldaur, the "Star Trek: The Next Generation" second season CMO, Doctor Pulaski, in a 1971 cowboy film! France appeared on St. Elsewhere with Alfre Woodard of "Star Trek: First Contact". She also appeared in a short made at the University of California in which she co-starred with Star Trek: Voyager's Garrett Wang.

A regular role in the final two seasons of NBC's hit show "St. Elsewhere" as Dr. Paulette Kiem brought her to the attention of a whole new generation of fans. Her recent ap-



pearance in the Asian-American tour de force 'The Joy Luck Club' as Ying-Ying was a terrific performance which served to powerfully illustrate what a fabulous talent she is and, as always, an outstanding role-model for young Asian-American actresses.





July 04, 2002
3 PM
Other
5,000-10,000

The world's only Aircraft Parade begins at 3:00 pm. Antique tractors and autos pull light aircraft of all descriptions through the city streets of New Carlisle, just a stone's throw from Huffman Prairie where the Wrights perfected the airplane. The Wright Brothers and Wright aircraft replicas lead the parade. This year will feature a flying replica of the 1905 Wright Flyer 3. Out-of-town participants are most welcome. Just let us know you're coming so we can schedule a tow vehicle. Fly into Barnhart Memorial Airport several hours before the parade starts.

New Carlisle
Ohio
United States
J. Todd Anderson
(937) 643-0809
clarkersey@aol.com



Movies Coming Soon

?2001	The Knights of the Quest
22 Feb	Queen of the Damned
15 Mar	Ice Age
29 Mar	Blade 2
5 Apr	Resident Evil
16 May	Star Wars: Episode II - Attack of the Clones
14 June	Scooby Doo

I am in talks with AMC about these movies. I also am talking with the Scorpion because they seem to be very successful with their jail and bail at movies.

UPCOMING EVENTS

February 9	MAX meeting
March 9	MAX meeting
April 13	MAX meeting/auction
May 11	MAX meeting/anniversary

SEV TREK

A CARTOON PARODY

Features comic strips and cartoons parodying Star Trek. Buy the Sev Trek cartoon book and other cartoon merchandise from the Sev Trek web site or ask your club about group discounts!

MAKE IT SEVI!

Visit our web site at www.sev.com.au



Sev Cartoons are enjoyed world wide by creator John Cook. He does many different series including Far-scape, B5, Stargate, and many more. His cartoons have been translated into many languages including Klingon and Vulcon. Here is an example of two cartoons translated into Japanese and Philipino.



Conventions

March 22-24, 2002
Millennicon 16
Kings Island Resort & Conference Center
513-659-2258
Millennicon@mvfl.org
Www.millennicon.org

April 26-28, 2002
Vulcon Cleveland
Holiday Inn
Strongsville, OH
Robert Picardo, Alice Krige, Barry Morse, Jeffery Combs, ENTERPRISE guest TBA

April 26-28, 2002
Camp Dover Peace Conference
New Philadelphia, OH
Guest: TBA
Call soon for rooms

May 24-26, 2002
MARCON
Columbus, OH
July, 2002
ORIGINS
Columbus, OH
July 26-28, 2002
ScaperCon 2002
Cincinnati Marriott North
Scapercon@bluelady.org
Www.bluelady.org

Dear fellow Star Trek fans, I have collected your addresses, from publicly distributed fliers, business, cards, and other materials at conventions I've been to. Some of these may have led me to a website where I got an address. I apologize if you should consider this an unwelcome contact.

I want to let you know about a brand new Star Trek resource. It is a weekly "radio" show available only on the internet at <http://www.starfleetcommunicator.com>. The show is only in it's second month and already enjoys a world-wide audience. I encourage you to go to their website to check out past episodes and topics for scheduled future broadcasts.

I have no direct connection to the show and recieve no compensation from it. One of the hosts is a friend of mine, and I have taken it upon myself to make this contact. I simply want to let fellow fans know about something very exciting in the world of Star Trek. If you see me in the chat room, say HI! (User name: Gesyn).

Live Long & Prosper!
Lt. Cmdr George Bogler
U.S.S. Kelly NCC-73400
Salt Lake City Utah



TREK NEWS

STAR TREK NEWS is borrowed directly from the startrek.com news page. No infringement is intended.

02.01.02 Science Brief: Starfleet Regulations - Draft 1



In the *Star Trek* original series episode "Tomorrow is Yesterday", the U.S.S. *Enterprise* finds itself in the mid-20th century. At one point, Captain John Christopher, a USAF pilot, is transported out of his disintegrating jet fighter after he has made a firm (and troublesome) sighting of the *Enterprise*. Eventually, Christopher is returned to his timeline so as to allow

him to father a son who would lead a future mission to Saturn. At one point, Christopher confides to Captain Kirk that he had applied to be an astronaut but had not been accepted. Then, remembering that he was on a starship, he noted that he had made it out into space "ahead of all of them."

At the time this episode first aired, only a very select few in America's — or the Soviet Union's — space program had been chosen to fly in space. The criteria for selection were ultra-high and led to use of the term "the Right Stuff" to denote the extra-special skills early astronauts possessed.

As spaceflight started to become a bit more routine, the selection criteria started to loosen. In the late 1970's NASA sought to broaden the diversity of its astronaut corps to include women and minorities. To get the message out, they enlisted an individual whom many thought embodied the future of what the astronaut corps would come to represent: Nichelle Nichols, who portrayed Lt. Uhura on the bridge of the *Enterprise*.

It worked. When the astronaut class of 1978 was announced it included three African-Americans and three women. One of the members of this class, Fred Gregory, now heads NASA's Office of Space Flight. "Nichelle Nichols had a significant influence on my decision to apply to NASA," Gregory told me. "I saw her on TV standing in front of a 747 in her neat blue astronaut suit. She pointed a finger at me and said something like, 'I want YOU to apply for the Space Shuttle program.' I did and look where it led me!"

Another African-American, Charles Boden, was chosen for the program two years later, and he is now a nominee (as of Thursday) to be Deputy Administrator of NASA. Starfleet is often lauded for its emphasis on diversity. Perhaps it had some impetus from these events at NASA. [Interested in applying yourself? Check out this link.]

Coincidentally, this initial diversity outreach effort came at a time when the first Space Shuttle orbiter began drop tests. Due to



popular demand the ship was christened "Enterprise". Members of the original *Star Trek* series cast were even present as the ship was unveiled — complete with the show's theme. Footage of this "rollout" is part of the opening credits for the current series *Enterprise*. [See picture at bottom of this page. Photo above: Astronauts Joe H. Engle and Richard H. Truly are greeted by Rockwell technicians upon egress from Space Shuttle Orbiter 101 *Enterprise* following test flight on September 13, 1977. Both

pictures courtesy NASA.]

In the intervening quarter century, the diversity of people flying into space has widened. We've even seen a senior citizen — John Glenn — fly on the Shuttle. However, with few exceptions everyone flying into space has been a government employee. A Japanese journalist and an English woman flew to Mir — but their expenses were paid by large corporate sponsorships.

Until recently, no one was able to personally buy a ticket to fly into space. Moreover, there were no health or training requirements in place for "non-professional astronauts". In 2001, American millionaire Dennis Tito bought a ride on a Soyuz taxi flight to the International Space Station. NASA was in a quandary: there were no rules in place to judge if Tito was fit—or qualified—to fly. After some tense weeks NASA relented and Tito climbed into his Soyuz capsule. His reaction to spaceflight was not unlike Captain Christopher's.

Now, another tourist is getting ready to fly — Mark Shuttleworth, a South African millionaire. By comparison, Shuttleworth's reception at NASA has been warm and cooperative. Why the change? It all has to do with a set of criteria that NASA and all of the partners on the International Space Station have been hammering out in the aftermath of Tito's flight. This document was formally released to the press yesterday.

The document (with the tedious name "Principles Regarding Processes and Criteria for Selection, Assignment, Training and Certification of ISS (Expedition and Visiting) Crewmembers") spells out the sort of training and medical standards individuals need to meet before being allowed to fly to the ISS. There is also reference to a formal "Crew Code of Conduct" (CCOC) that space travelers must adhere to.

We have yet to hear anyone citing CCOC regulations as reflexively as the members of Starfleet are prone to do when they cite Starfleet Regulations. However, it is probably just a matter of time as the number and diversity of people living and working in space expands and the range of experiences (and risk) expands as well.

02.05.02 Paramount and EarthLink Create StarTrek.net

Paramount Digital Entertainment and EarthLink have joined forces to create StarTrek.net powered by EarthLink, the universe's only *Star Trek*-themed Internet access service. Embracing *Star Trek*'s huge popularity, the new service is designed to provide fans with fast and dependable access to the Internet and the *Star Trek* universe through themed dial-up and high-speed Internet connections.

The service launch is in conjunction with the premiere season of UPN's *Enterprise*, the fifth installment of the *Star Trek* television series franchise. Subscribers to StarTrek.net will receive the same award-winning Internet access that EarthLink subscribers receive, along with authentic *Star Trek* theming of their Internet access software and browser, a StarTrek.net email address (i.e., sub-

scribename@startrek.net), desktop customization options, and exclusive access to StarTrek.net specially-created *Star Trek* content — all at no additional cost to EarthLink's regular prices. StarTrek.net Internet access is offered in addition to the existing and extremely popular STARTREK.COM site, which remains a free Web site.

StarTrek.net's Internet access provides users with the following benefits:

- **Internet Service:** Unlimited, fast and dependable Internet access provided by EarthLink, priced the same as EarthLink's basic offering, and featuring the highest level of award-winning service provided to all EarthLink subscribers, including, EarthLink's 24/7 technical support, reliable email with EarthLink's spaminator anti-spam service, Click-N-Build personal Web site building tools, and more.

- **Customized Access:** A StarTrek.net email address, in addition to an EarthLink email address, a StarTrek-themed version of Earth-



Link's popular Personal Start Page (SM) subscriber portal, a themed browser and email client, plus downloadable desktop customizations, including backgrounds, sounds, icons, and more all working together to provide an authentic *Star Trek* experience every time subscribers connect to the Internet.

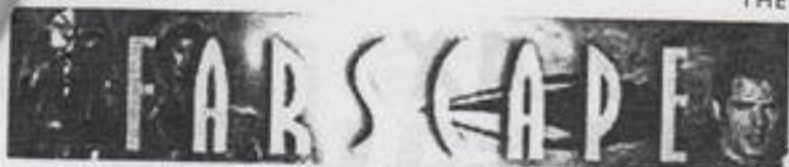
- **Exclusive Content:** Regularly updated programming, including planned "sneak peeks" at the *Star Trek* productions, in-depth interviews with the cast and crew of *Enterprise* and previous *Star Trek* series, fictional documentaries about the *Star Trek* universe, news articles, photos, videos, and more.

StarTrek.net powered by EarthLink, will be available to consumers in the United States and Canada through both dial-up and high-speed connections. Sign-up is available through various channels, including Paramount's www.startrek.com Web site, and by calling 1-866-TREKLINK.

Leonard Washington, President of Paramount Digital Entertainment, said, "We are pleased to offer our fans this groundbreaking way to make *Star Trek* part of their everyday lives online. In EarthLink we have a partner highly regarded for its reliable Internet access and exceptional customer service. Combine that with StarTrek.net's unique subscriber-only *Star Trek* features, and you've got an Internet access service *Star Trek* fans will find hard to resist."

"*Star Trek* has a phenomenal online following, and this is an exciting new way that EarthLink can serve such a loyal group with exclusive content and unprecedented customizable options," said Mike McQuary, president of EarthLink.

"Together with Paramount, we've designed a highly-themed and customizable offering that pairs *Star Trek*-focused content with EarthLink's superior Internet service to enhance every aspect of *Star Trek* fans' online experience."



First season reruns Mon-Thurs 8pm. New episodes Fridays 9pm on

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Season Of Death

After the death of Officer Sun, a dark cloud hung over us all. With Crichton still in surgery and each member of Moya's crew quietly deliberating over what his or her next move would be, it was a strange time for Moya and myself. We had given Aeryn's body to Grunchik to preserve until we were able to give her a proper Peacekeeper burial in space.



We were shocked and forced to pull together when Rygel returned to the Diagnosan's lab and found Tocot unconscious — and Crichton on

the operating table, unable to speak. Rygel summoned the rest of us to relay the news, and immediately Zhaan and the others insisted upon going to help.

D'Argo, Zhaan and Stark arrived at the Diagnosan's laboratory to find Grunchik wounded. He informed them that Scorpius had come, had retrieved the wormhole technology from Crichton's brain, and had left hours earlier. We were suspicious, but there was nothing on Moya's sensors to suggest that Scorpius' command carrier was in the area — and when Crais

and Taiyn arrived, they confirmed that Taiyn's sensors also detected no sign of Scorpius. After helping Tocot regain consciousness, Zhaan joined in Unity with Crichton and discovered that the Scorpius clone still had a presence in Crichton's brain, despite the fact that the chip and all its tendrils were gone.



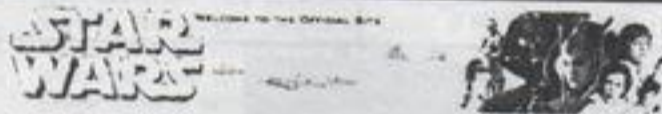
Thinking that the merciful thing to do would be to help Crichton cross over to death — to free him from Scorpius once and for all — Zhaan tried to end Crichton's life. And, while I do trust the instincts of Pa'u Zhaan, in this case, I am thankful that D'Argo did not let her go through with it. Zhaan and Grunchik continued to press for a merciful death for Crichton. D'Argo, unable to listen to their entreaties any longer, sent them from the operating room and implored the Diagnosan to restore Crichton's powers of speech.

While exiled from Crichton's side, Zhaan and Stark explored the facility and found the body of Officer Sun suspended in one of the cryochambers. Zhaan noticed that Aeryn's vital signs suggested that she was frozen while still barely alive — possibly because Grunchik had preserved her as a source of spare parts (and future revenue). Zhaan also sensed that Aeryn's spirit was not truly gone, that the preservation of her body

had left her trapped between life and death. Believing she could use her own life-force to save Aeryn, Zhaan sought to join with her in Unity. When Stark tried to stop her, Zhaan rendered him unconscious. Meanwhile, the Diagnosan restored Crichton's powers of speech, and Crichton and D'Argo waited in the operating room for Zhaan and Stark to return so they could all return together to Moya. They did not wait long. When Zhaan and Stark didn't respond to their comms, Crichton and D'Argo decided to go after them — but when they opened the door to the laboratory, they were greeted by a Scarran. Crichton and D'Argo fled outside, hoping that the bitter cold weather and heavy snowfall would slow him down and give them a chance to escape alive. While D'Argo and Crichton fled from the Scarran, Zhaan entered into Unity with Aeryn who was farther gone than Zhaan had thought. Bringing her back to life would be costly. Still, Zhaan tried, struggling to convince Aeryn to accept her gift of life-force and return to the people who love her. As Crichton and D'Argo ran from the murderous Scarran and Zhaan prepared to rescue Aeryn, we seemed on the verge of losing everything — and we still had no idea where Scorpius was, or when he might return to destroy us.



Star Wars Episode II



Vanity Fair Covers

Episode II
February 04, 2002

The March 2002 edition of *Vanity Fair*, which hits newsstands soon, showcases exclusive photography from the set of Episode II *Attack of the*

Clones:

On the cover of this special issue are the forbidden lovers Anakin Skywalker (Hayden Christensen) and Padmé Amidala (Natalie Portman). The magazine features a 12-page portfolio of stunning photos by the renowned Annie Leibovitz. The photographer captures such heroes and villains as Mace Windu (Samuel L. Jackson), Obi-Wan Kenobi (Ewan McGregor) and Jango Fett (Temuera Morrison).

In an exclusive interview, David Kamp talks to George Lucas, Natalie Portman and Hayden Christensen about the developing saga, and the romance between Padmé and Anakin, which Lucas describes as "a love story in the *Star Wars* tradition."

Book Preview: The Episode II Novel
February 05, 2002

Best-selling author R.A. Salvatore sheds new light on the legendary *Star Wars* saga, and skillfully illuminates the events of *Attack of the Clones* in the novelization of the film.



A decade has past since the events of *The Phantom Menace*. Despite his promises of reform, Palpatine's Republic is crumbling. Separatists are carving the galaxy apart, and the beleaguered Jedi struggle to maintain the peace. The beautiful young Senator from

Naboo, Padmé Amidala, finds her life in danger. The Jedi assign her a guardian for her protection — the courageous, if reckless, Anakin Skywalker. Thus the stage is set for a tale of romance, intrigue, rebellion and war.

Salvatore not only adapted the screenplay by George Lucas and Jonathan Hales, but has worked closely with Lucas to further expand the story, offering insights into character and events through scenes that won't be seen on the big screen.

Star Wars: Attack of the Clones will be available on April 23 in hardcover from Del Rey Books, and features cover jacket illustration by Steven D. Anderson

Book Preview: The Art of Episode II

February 07, 2002

For more than 25 years, the visual brilliance of the *Star Wars* films has captivated audiences far and wide. From lush worlds to intricate landscapes, from lavish costumes to amazing creatures, design artists and model makers have explored the *Star Wars* galaxy with a dazzling sense of wonder.

With *Attack of the Clones* comes a new gallery of stunning artwork developed in the making of the film, which will be showcased in *The Art of Star Wars: Attack of the Clones*. Author Mark Cotta Vaz provides the text that accompanies more than 500 amazing sketches, production paintings, sculptures and more. Also included are fascinating behind-the-scenes accounts from the concept designers themselves.

The book also includes the complete screenplay of the film, as written by George Lucas and Jonathan Hales. *The Art of Star Wars: Attack of the Clones*, from Del Rey Books, is scheduled for release on April 23.





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