

THE MIGHTY MAX

The Mighty Max
The Official Newsletter of the USS MAXIMILLIAN, A Star Trek Fan Association

Volume 8, Issue 9

SEPTEMBER 2001

Free to paid members



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Kings Island 2001: The Return

On stardate 200108.18 an away team from the USS MAXIMILLIAN made a return visit to an Earth based Amusement park called Kings Island. Members of this away team mission were CAPT Sidley Howard, CMR Manny Medina, LCMR Charles Connor, ENS Bobbie Esterbrook, CDT Jeremy Esterbrook, and Crew member

Robin Goldblum.



The adventure took a couple of twists and turns throughout the morning.

First it was a beautiful day when we started out, then it started to rain exactly when we arrived at the park. It rained for about an hour then it quit and it turned out to be a very nice day.

CMR Medina and crew had to leave a little early (good thing we took two shuttle craft), the rest of us stayed behind to further explore the park.

Charles, Robin, and myself started the day off with combat flight simulation (Son of Beast) good exercise but brutal. Next we attended a seminar on zero gravity (Drop Zone), and yes we did



again prove Newton's law of gravity. The last stop of the morning exercises was dog fight training (Face Off), which concluded our am training session. By completing things three trainings within 1 1/2 hrs we automatically qualified for renewal of our pilots licenses.

Which just happened to come in handy for our flight home. It's a good thing Charles got his treacherous space anomalies certificate to go on top of it. That was one heck of a storm we went through.

MAX-OLYMPICS 2001

The days events started about 1130 am as everyone arrived. Those participating in this years event were CAPT Sidley Howard, Visiting CAPT Carol Ford, CDR Manny Medina, CDR Michael Stanley, LCDR Erica Stanley, LCDR Charles Connor, LCDR Terry McPherson, LCDR



Marcus Owens, ENS Bobbie Esterbrook, CDT Jeremy Esterbrook, and Crew-member Robin Goldblum. The events for the day consisted of Isoleaner chip replacement, UFO sightings, Zero G training, Data retrieval, Dilithium Crystal Reallocation, and Tribble Disposal. The team rankings were as such: 3rd place was Jeremy E., Sidley H., and Charles C.; second place



was the team of Marcus O., Bobbie E., and Mike S.; The champions of the 2001 Max-Olympics were the team of Robin G., Erica S., and Carol F. Congratulations to all of those who participated.

Admiralty Board

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(INGENMAX)
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Connor

TREASURER
LCDR Erica Stanley

Editor

CAPT Sidley Howard

The Mighty Max is the monthly Newsletter of the USS MAXIMILIAN NCC-74997 Star Trek Fan Association. This is a fan publication.

Submissions to the Mighty Max are due on the 1st of every month.

Send submissions to squidtrek@msn.com or

Sidley Howard
130 B Andover Rd.
Heath, OH 43056
740-349-7979

Sound Advise

Dear Pelgar,
If you accidentally swallowed your communications device, let's say a cell phone, and someone tries to call you but you can't figure out how to answer the phone in your stomach, what would you do?

Crazy HEW-MON

Dear Crazy Hew-Mon,
I wouldn't worry, it'll all come out in the end.

Honorable K'Plett:

My last name is pronounced the same as a Klingon insult. (P'TaQ) The name means "bird" in the original language, yet I am loathe to change the name and "lose my heritage." What do you recommend?

Q'apla.

Ptak

Dear - heh, heh - Ptak,

I am sorry, I do not mean to disrespect you, but I have never met someone named, heh heh, Ptak. Please remember that your Human pronunciation of the vowel is probably somewhat different than our Klingon phrasing (the actual Klingon insult sounding more like "Peh-TOCK" than "Peh-TACK"), but inevitably, should you run into a group of Klingons, I am reasonably certain at least one of them would mock your name. Forgive me, but that is the truth. Now, as to whether or not you should change the name and what that means to your heritage, I cannot say. That is for you to decide. Is it more important to avoid some taunting or to honor your heritage? I think you know the answer to that question.

TREK TRIVIA

WHO IS?

1. Kirk's son
2. Spock's mother
3. McCoy's father
4. Sulu's daughter
5. Picard's brother
6. Picard's nephew
7. Tasha's sister
8. B. Crusher's grandmother
9. Troi's sister
10. Worf's foster brother
11. Worf's brother
12. B. Sisko's father
13. Kira's mother
14. Bashier's father
15. O'Brien's son
16. Quark's mother
17. Neelix's sister
18. Dax's 1st host
19. Dax's 2nd host
20. Dax's 3rd host
21. Dax's 4th host
22. Dax's 5th host
23. Dax's 6th host
24. Dax's 7th host
25. Dax's 8th host
26. Dax's 9th host

Patch Update



Renewals

SEPTEMBER
Terry McPherson
Barbara Owens
Marcus Owens

OCTOBER
Manny Medina
Ed O'Connell
Michael Shahan

NOVEMBER
Erica Stanley
Michael Stanley
Nancy Thompson

WEB LINKS

www.starbase1.com

www.makeitsoproductions.com

www.sfedora.com

www.fandom.com

www.scifi.com

www.startrek.com

www.trekweb.com

www.trektoday.com

www.treknation.com

www.sfsite.com

www.ds9promenade.com

www.fanmedia.com

www.decipher.com

www.siscom.net/~mmeece/trekdirectory

<http://exceisior.iftcommand.com>

www.desktopstarships.com

BIRTHDAYS

- | | |
|---------|---|
| Sept 11 | Roxann Dawson |
| Sept 14 | Walter Koenig |
| Sept 14 | Bruce Hyde (Lt. Kevin Riley, TOS) |
| Sept 23 | Rosalind Chao (Botanist Keiko O'Brien, TNG/DS9) |
| Sept 14 | Manny Medina |
| Sept 22 | Opie Houser |
| Oct 7 | Paul Trudell |
| Oct 15 | Robert Trudell |
| Oct 19 | Barbara Owens |
| Oct 20 | Paula Dunn |
| Oct 30 | Eric Kulas |

Your input is needed folks I want to know what you like and dislike about the newsletter. Here is why, if you don't say anything it is going to stay very similar to the way it is now (unless I get a divine inspiration to add stuff here and there), and I want to make sure you get what you want to see and read.



Greetings Earthlings

CAPT Sidley E. Howard
CAPT S'Qid sutai Septaric

My new address is: Sidley Howard
130 B Andover Rd.,
Heath, OH 43056
(H) 740-349-7979
(cell) 614-288-7798

(please use this one, it is a Columbus number). Please make note of this change. (CORRECTION) I will be moving again at the end of Sept into a much larger apartment so I will give you my new new address next month.

WOW what a busy month again. I attended the 2001 Max-Olympics on Sat Aug 11. Even though it was a little warm in the afternoon I had a good time. This is where I met our newest member Robin Goldblum. Welcome aboard Robin.

Interview with Scott Bakula

During his lunch break while filming a recent episode of *Enterprise*, Scott Bakula, sat down with invited journalists and discussed his new ascension to the Captain's chair.

Question: How does it feel to sit in the captain's chair?

Scott Bakula: It feels great! The first day, I kind of got this vibe that people were kind of waiting for me to sit in the chair, you know — a lot of people milling around, not working. And, of course, being the person I am, for a long time I didn't sit. [Laughs] I made everybody wait. But it feels great and then they could go back to work.

My character spends more time moving around the bridge than sitting in that chair. I want to be over here and see what the communications officer's doing, and then right behind the navigator. Real hands on. Not a regal kind of a thing at all, to me.

Q: From the time you were approached about doing the show, till now, how has your character changed?

Brannon [Braga] and Rick [Berman] were really great about setting this character up and explaining him and selling him to me. They pretty much delivered on that. That doesn't always happen. Sometimes you'll be told, "Well it's going to be this, this, and this." Then you get to the page and it's not there at all and then you're forced to find it.

But they've done a good job of making him dynamic, interesting, and giving him a lot of room to grow which means — when you're faced with a series that's going to run for a while, hopefully — you're not stuck in a corner somewhere with a character you're trying to invent fun things for him to do.

Q: What did they say to you that sold you on the character?

SB: They talked about going back to a feeling of the Kirk/Spock/Bones relationship — more about the



I then attended the away team mission to Kings Island on Sat Aug 18. That was also a

fun fun day (even though it rained in the morning).

Then I was bored one day last week so I decided to take a 12 hour road trip to Grand Rapids, MI to see the Federation Science Exhibit. Yes this was the fourth time I've seen it in yes four (4) different museums.

I contacted UPN53 in regards to doing something with them for the premier and promotion of *Enterprise*, haven't heard anything back yet.

I contacted the JDF in regards to their annual walk-a-thon which is Sept 30, 2001 at OSU campus in Columbus, again I haven't heard anything back from them either.

relationship between the crew, the captain, and his officers as opposed to a relationship to the universe. And that, right away, was very appealing to me — a human approach in terms of the emotional and volatile relationships and things going on on-board the ship that the captain's not always happy about.

This guy is a Starfleet brat — he grew up in the system, his dad was part of the whole thing — and he's fulfilling this lifelong dream to captain a starship. And, then — being the first one to go out. All of these things were very appealing to me — being an avid fan of the original *Star Trek* series. And to get an opportunity to go before [the original *Star Trek*] was a big carrot — a good one to put out in front of me.

Q: You were always a *Star Trek* fan when you were growing up?

SB: Yes.

Q: What is it about the original show that appealed to you?

SB: Well, I loved the relationship that those folks had — especially the three guys. I thought there was a lot of humor. We all kind of smiled about the effects back then. The other day somebody asked me about a ... is it a Gorn? I hadn't thought about him in a long time, but oh my gosh it was just so terrible. But they treated it so seriously — I love that whole thing.

I think — and this is more Rick talking — I think there's an optimistic nature to the series that's appealing. It's about us getting it right, and then moving on. And again, I think those three characters just jumped out. And, at the time there wasn't anything like [Star Trek] — *Star Wars* didn't come till '77, something like that? — so they had that area to themselves pretty much. I know there were others — *The Invaders*, stuff like that [Laughs].

Cont on page 5



Greetings! Robin Goldblum

Greetings fellow Trek enthusiasts! As the newest member of the USS Maximilian, I felt I should write and introduce myself. I am a lover of all things Trek as well as numerous other science fiction, fantasy, and horror genres. Also, I love to read, write stories, and play AD&D. During a trip to Star Base One, I found a flyer for the group and decided it was right for me.

First, let me present you with a brief glimpse of my history. I was born and raised outside of Philadelphia, growing up watching shows like *Star Trek*, *TNG*, *DS9*, *Voyager*, *Buffy*: *The Vampire Slayer*, *The X-Files*, *Forever Knight*, *The Twilight Zone*, and (more recently) *Roswell*. At the age of thirteen, a group of friends and I founded the USS Excalibur. A modest ship consisting of 25 members at our best time, we published our own newsletter, held meetings, and attended conventions. My best friend Anne and I captained her. Unfortunately, graduation from high school took the crew to different colleges, some states away, and the USS Excalibur was decommissioned.

Currently, I am a recent graduate of Delaware Valley College with a degree in Small Animal Science. With my acceptance to Ohio State Veterinary School, my parakeet Heckle and I have made the long journey to Columbus. It was good to find a group of people who have similar interests as myself, and I look forward to the premier of *Enterprise* with great excitement. Feel free to call me: 614-882-2145.

Live long and prosper!



Welcome to the Centennial of Flight Commission!

The Centennial of Flight Commission was created by the U.S. Congress in 1999 to serve as a national and international source of information about activities to commemorate the centennial of the Wright Brothers' first powered flight on the sands at Kitty Hawk, North Carolina, on December 17, 1903. There will be much centennial excitement in 2003 in both North Carolina and Dayton, Ohio, home place of the Wright brothers. In addition to these celebrations, we anticipate numerous historical and educational projects about aviation and aeronautics that will be an important legacy of the centennial of powered flight.



Wright Brothers History

There is something quintessentially American about Orville and Wilbur Wright's historic achievement at Kitty Hawk on December 17, 1903. They worked independ-

ently, as most American heroes have done, free of the entanglements of large industrial or government organizations. They began as amateurs in a land and era of amateurs, and their genius more technical than abstractly theoretical. Their intense preoccupation with their airplane was fueled not by economic necessity – income they already had, from their bicycle business – but mostly from their imaginative determination to cross one of the last technological barriers to human flight- stability in the air.

Much has been written about the Wright Brothers and those wishing to learn more about them will discover more resources than most of us could digest in a lifetime. To mark the 100th anniversary of the birth of Wilbur Wright in 1967, the Science and Technology Division of the Library of Congress prepared *Wilbur & Orville Wright: A Bibliography* (Washington: Library of Congress, 1968). This volume was a revision and update of a bibliography that was published in 1953 as part of *The Papers of Wilbur and Orville Wright* (New York: McGraw-Hill, 1953). This new feature to our web site revises and updates the 1968 bibliography. It was prepared by the Federal Research Division of the Library of Congress under contract with the U.S. Centennial of Flight Commission.



CMR Manny Medina Executive Officer's Report

Sorry I can't be there today but I am enjoying a vacation here in Las Vegas at the Slanted Fedora's 35th Anniversary Star Trek convention. I will see you all next month.
CDR Medina



Abnormal Parameters

CMR Michael



DOLLARS AND CENTS

LCMR ERICA STANLEY

A MATTER OF ANTIMATTER



Hailing Frequencies Open

LCDR Charles Connor



SHAYLEN'S SCRIPT



Greetings Max Crew

News Flash...



SEV TREK

A CARTOON PARODY

Features comic strips and cartoons parodying Star Trek. Buy the Sev Trek cartoon book and other cartoon merchandise from the Sev Trek web site or ask your club about group discounts!

Visit our web site at www.sev.com.au





TREK NEWS

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08.16.01 Dispatch: Mulgrew's Husband in Governor's Race

She's been hinting that this day may come, and now it has: Kate Mulgrew (Captain Kathryn Janeway) is in the running to become the First Lady of Ohio. Her husband,

Timothy F. Hagan, officially entered the race for Ohio governor this week by filing papers to form an official fundraising committee, the Associated Press reported yesterday. Hagan, a former commissioner of Cuyahoga County who has been involved in national political campaigns for 30 years, will seek the Democratic nomination for governor in 2002. If he wins the primary, he will then face Republican incumbent Gov. Bob Taft (a descendent of William Howard Taft, 27th president of the United States) in the general election.

According to *The Columbus Dispatch*, Hagan has postponed the formal announcement of his candidacy until September, due to the illnesses of Mulgrew's mother and best friend. (Mulgrew's mother was recently diagnosed with Alzheimer's disease.) "I'm waiting so that I do it right," Hagan said. "I want to make sure on announcement day that I'm off and running, and not bumbling around. And Kate wants to be there with me."

Although remaining busy, Mulgrew now has a little more time on her hands to help support her husband's political aspirations, her day-to-day duties working on *Star Trek: Voyager* concluded last May. She actually met and married Hagan in the midst of her seven-year stint as the first female captain to lead a *Star Trek* series.

08.16.01 Dispatch: Enterprise to Air in U.K. on Sky One

Fans in the United Kingdom who are satellite or cable TV subscribers will be the first to see the newest installment of the *Star Trek* franchise, *Enterprise*, on the Sky One channel.

The parent company of Sky One, satellite broadcaster British Sky Broadcasting (BSkyB), confirmed Wednesday that it has won its bid to pick up the fifth *Star Trek* series starring Scott Bakula from Paramount International Television, according to *The Hollywood Reporter*.



Airdates have not yet been decided, the trade paper reported.

Over the last decade, BSkyB has previously acquired the Original Series, *Star Trek: The Next Generation*, *Star Trek: Deep Space Nine*

and *Star Trek: Voyager*, making it virtually the *Star Trek* channel of the United Kingdom (although not exclusively, the *Reporter* pointed out — the BBC also has aired some *Star Trek* shows and is planning two 35th-anniversary specials for broadcast over two nights in September).

"The *Star Trek* franchise continues to prove immensely popular with U.K. viewers, and we are delighted that the latest installment's first U.K. showing will be on Sky One, its rightful home," Sky Television deputy director Kate Marsh said.



ENTERPRISE IN TV GUIDE

TV Guide's issue for the week of August 20 features multiple covers featuring the crew of *Enterprise*. The ship was recently featured in the July 9 edition of TV Guide, in which co-creator Rick Berman previewed the cast of the new series. In this edition, the cast speaks for itself, talking about the show and their characters. As it has done for most of its recent *Star Trek* covers, TV Guide is issuing a variety of covers to newsstands and is offering another cover that can only be purchased through their website.

The magazine will offer covers of Dominic Keating, Connor Trinneer and Linda Park (left); Anthony Montgomery and John Billingsley (left); as well as Jolene Blalock and Scott Bakula.

The issue will also have another interview with Rick Berman and a closer look at the sets of the series.



MALE PREGNANCY AND HOMOSEXUALITY ON NEW SHOW

Perhaps responding to a long-time complaint against the inclusiveness of modern *Star Trek*, in TV Guide, Rick Berman apparently announces the presence of a homosexual crewmember on board the *Enterprise*. The show will feature a male pregnancy (its unclear whether it is this character, a human or an alien character that is pregnant). This seems in keeping with co-creator Brannon Braga's pledge to have the crew of the new ship be as diverse as possible.



JEFFREY COMBS RETURNS TO STAR TREK

Actor Jeffrey Combs, who's best known for his recurring roles of Weyoun and Brunt on *Star Trek: Deep Space Nine*, will be making an appearance on *Enterprise*, the actor told his Official Fan Club. Combs was last seen on *Trek* in *Voyager's* "Tsunkatse". Said Combs of his new role, "I'll be playing an Andorian. They were a race introduced in *The Original Series*, but not utilized very much. They're blue with white hair and antennae and an edge. They despise Vulcans." Apparently, this guest appearance will occur in episode five.

08.29.01 Dispatch: TNN's Star Trek Era Begins

The National Network (TNN) is kicking off their status as the new "home of *Star Trek*" (see related article

here) with a pair of special events, starting this Labor Day with a "Trek-a-Thon" of the first four *Star Trek* films.

Beginning on Monday, Sept. 3 at 10:00 AM ET/PT with 1979's "*Star Trek: The Motion Picture*" and continues throughout the day. "*Star Trek II: The Wrath of Khan*" shows at 1:00 PM ET/PT, "*Star Trek III: The Search for Spock*" airs at 3:30 PM ET/PT and at 6:00 PM ET/PT, fans can enjoy "*Star Trek IV: The Voyage Home*."

Then, in October, TNN will be sending some familiar faces on a "Five-Day Mission" to highlights its "Next Gen on TNN," broadcasting 77 of the most popular episodes of *Star Trek: The Next Generation*, three of the *Star Trek* films and an all-new TNN documentary entitled "America Loves *Star Trek*."

Hosting the marathon and offering personal memories and anecdotes will be Michael Dorn ("Worf"), Jonathan Frakes ("William Riker"), Marina Sirtis ("Deanna Troi") and Wil Wheaton ("Wesley Crusher").

Beginning the morning of Monday, October 1, TNN will be devoting the entire week to *Star Trek* programming, even including some "Star Trek bits" on their popular Monday night wrestling show *WWF Raw is War*. That morning, the aforementioned films "*Star Trek II: The Wrath of Khan*" and "*Star Trek III: The Search for Spock*" will be aired, followed by "*Star Trek V: The Final Frontier*."

The evening of October 1 will feature the premiere of the Kralyevich Productions, Inc. (A&E's *Biography* and Bravo's *Profiles*) documentary "America Loves *Star Trek*," featuring interviews with *Star Trek* cast and crew alumni, plus science experts and die-hard fans.

The *TNG* episodes, selected via an informal Internet sampling, will include Season One favorites on Monday, October 1 (including the premiere, "Encounter at Farpoint"), Seasons Two and Three on Tuesday (10/2), Seasons Four and Five on Wednesday (10/3), Season Six on Thursday (10/4) and Friday (10/5) will feature Season Seven episodes, including the series finale, "All Good Things..."

Following the "Next Gen on TNN - A Five-Day Mission," weeklong marathon, *TNG* will move to its regularly scheduled timeslot, Monday-Friday at 8:00 PM, ET/PT and 11:00 PM, ET/PT, starting Monday, Oct. 8. As with any tentative schedule, viewers should consult their local listings.

In addition to *TNG*, TNN will begin broadcasting *Star Trek: Deep Space Nine* in the fall of 2004 and *Star Trek: Voyager* in late 2006.

08.29.01 Dispatch: Los Angeles Times Looks at Enterprise

Serving to further whet the appetites of *Star Trek* fans prior to *Enterprise's* September 26th launch date, today's edition of the Los Angeles Times includes a preview of the set and takes a look at some of the technical aspects of the upcoming UPN series.

Featuring interviews with *Enterprise* Production Designer Herman Zimmerman, Costume Designer Robert Blackman and Makeup Supervisor Michael Westmore, the article can be reached via the link below, or can be seen on the cover of today's Los Angeles Times Calendar Section.

Conventions

Sept 5,6,7,8, 2001

Slanted Fedoras
Star Trek 35th Anniversary Celebration
Las Vegas, Nevada
www.sfedora.com

Sept 21-23 2001

Region One Conference
Robin Curtis
Peter Woodward
Sheraton Hotel
Cleveland, OH
PO Box 35706
Canton, OH 44735
www.regionone.net/2001

October 5 - 7, 2001

MAQUIS GRAS 2001
Ramada Inn - Portage, Indiana
219-762-5546 or 1-800-437-5145
Reservations due by September 1, 2001
Special Guest Stars:
Gweneth Walsh - B'tor Duras from Star Trek: TNG
Robin Curtis - Lt. Saavik from Star Trek III: Search for Spock
For more info contact Cindy at 219-759-2272
www.maquis.com/mfa

October 5,6,7 2001

Context XIV
Info:
PO Box 163391
Columbus, OH 43216
614-889-0436

October 26,27,28 2001

Ohio Valley Filk Fest XVII
PO Box 20125-0125
Columbus, OH 43220
614-851-0936

October 26,27,28, 2001

Vulcon Cleveland

Nov 2-4 2001

Beach Bash 2001
Myrtle beach, SC
http://beachbash.virtualave.net
http://clubs.yahoo.com/clubs/beachbash

January 4,5,6 2002

Four Captains Convention
New York City (area)
Slanted Fedora Entertainment
William Shatner, Patrick Stewart, Avery Brooks, and Kate Mulgrew

Max Friends

CDR Cynthia Ayers



Dear Max Friends:

I have just received the new Star Trek Communicator magazine. It has a great article about the new show. I'm sure that most of you are on top of what the new show is going to be about and who is on it, etc. At first, I didn't like the idea of going back in time. Now that I've read the article and thought about it some more, I'm warming up to it. It really would be very difficult to represent a time period way in the future. How could they show traveling to other galaxies and how would that be much different from traveling around in our own? Plus, even though I was wanting the new show to be in the 24th century - perhaps it is true that we have done enough for now with that time period. There is not alot of information in Star Trek genre about the time period between Zefrane Cochran and Kirk. They could do alot of interesting things with it. One thing that I read in the article that I thought was funny. They are having trouble with props for the show. For example: how can you have a communicator that is less advanced than the one on the original series, when a Nokia phone is more advanced than the communicator on the original series? A funny dilemma. One thing that I think we should all do is support this new show in the best way we can. When I look at other science fiction series, I am disappointed in how more violent or more sinister they are and also how much they have new age religion in them. Perhaps I am being too negative, but I still appreciate the more optimistic and brighter world of the future that is Gene Roddenberry's legacy. I hope it continues.

Love long and rejoice always.
Cynthia

Cont from page 3

Q: You mentioned the Kirk/Spock/McCoy dynamic, what is the big dynamic for the Captain so far in this show?

SB: The big dynamic is that I have a female Vulcan science officer. My character is not fond of Vulcans and never has been. We're at cross-purposes a lot. Also the captain is a pretty emotional fellow and her rational approach really bugs me.

Q: Do you have a sense, so far, of how the relationship with the Vulcan woman will work out?

SB: I'm trying! She's the same. They just don't change, those Vulcans! Her character actually has changed a little bit so far, in her desire to help out and not totally be a stick in the mud. We're trying to acknowledge that she's at times helpful. She's talented at what she does. She's a talented science officer. Am I hanging out with her? No. It's an interesting question, I think about it a lot, because the great thing about Spock was that he had this half-human side of him that you could relate to — you could hang out with a little bit. And she doesn't. I don't know how that will play out.

Q: You signed on a Thursday and started shooting on Monday? Take us through that.

SB: I sat with [executive producers] Rick [Berman] and Brannon [Braga] on Thursday morning, then came into this room [in the Paramount Commissary] and we had lunch with the cast and a read-through. And then went away and rehearsed two or three scenes that day — that we knew we were going to shoot on Monday. Then I had fittings with Bob [Blackman]. Came back Friday and rehearsed three or four hours, and more fittings. And went away for the weekend. No weekend work at all — hit it Monday running.

Check back for Part II of the Scott Bakula interview

Movies coming soon

- 21 Sept.....The American Astronaut
26 Oct.....K-PAX
?2001.....The Knights of the Quest
2 Nov.....Monsters, Inc.
16 Nov.....Harry Potter and the Sorcerer's Stone
19 Dec.....The Lord of the Rings: The Fellowship of the Ring
25 Dec.....The Time Machine

I am in talks with AMC about these movies. I also am talking with the Scorpion because they seem to be very successful with their jail and bail at movies.

UPCOMING EVENTS

- | | |
|--------------|---|
| Summer | Grand Rapids Museum |
| September 4 | Fuddruckers Fundraiser
4-8 pm bring family and friends |
| September 8 | MAX meeting |
| September 29 | Renaissance Festival
8am McDonalds on Stringtown Rd |
| September 30 | JDF Walk for the Cure
at OSU 11am |
| October 13 | MAX meeting |
| November 3-4 | UN International Fest |

TRIVIA ANSWERS

- | | |
|----------------------|---------------------|
| 1. David Marcus | 14. Richard Bashier |
| 2. Amanda | 15. Kirayoshi |
| 3. David McCoy | 16. Ishka |
| 4. Demora Sulu | 17. Alixia |
| 5. Roberto Picard | 18. Lela |
| 6. Rene Picard | 19. Tobin |
| 7. Ishara Yar | 20. Emory |
| 8. Felisa Howard | 21. Audrid |
| 9. Kestra Troi | 22. Torias |
| 10. Nikolai Rozhenko | 23. Joran |
| 11. Kurn | 24. Curzon |
| 12. Joseph Sisko | 25. Jadzia |
| 13. Kira Meru | 26. Ezri |

FARSCAPE

First season reruns Mon-Thurs 8pm. New episodes Fridays 9pm on



THE FUTURE IS NOW
SCIFI.COM

"My Three Crichtons"

Log File 10212

I have heard both Officer Sun and Commander Crichton say, "shoot first, ask questions later." I am ashamed to admit that it is a philosophy I often agree with, especially when the safety of Moya is at stake. However, I cannot help but wonder if the circumstances of the last day would have been different had Aeryn not fired at the sphere.

The sphere was small when it entered Moya, and it traversed the ship, hovering above each crew member in turn as if it were trying to learn something from the humanoids. When it reached John Crichton, it lingered there, and John, perhaps foolishly, told Aeryn to open fire on it. The energy from her phase rifle must have affected the sphere in some way, because at that moment the



sphere grew to many times its initial size, big enough to swallow Commander Crichton inside. Crichton was as quickly expelled, but when he exited the sphere he was not alone -- a dark figure dashed by him and disappeared into Moya's corridors.

The crew pursued the intruder, and Chiana found it, hiding in Commander Crichton's quarters, trying to put on the human's Earth uniform. It was an ugly, hairy beast, unable to communicate beyond more than a series of grunts, but Chiana tried to talk with it anyway.

After some trouble, she managed to get the beast to tell her his name: John Crichton.

While Zhaan confirmed the creature's identity with a DNA scan, Moya and I struggled against the sphere. From where it had lodged itself near Maintenance Bay 2, it



was causing massive energy fluctuations that

threatened to tear apart Moya.

Crichton and D'Argo went to the maintenance bay to see if they could stop the energy fluctuations, but when they arrived at where Aeryn was keeping watch, the fluctuations had diminished somewhat. And the sphere expelled another version of Crichton.

Moya and I barely had a chance to consider the implications of three John Crichtons aboard; we still had to fight against the sphere. It was again causing massive energy fluctuations that now seemed to be pulling at Moya, tearing at the ship and trying to carry us through into an alternate dimension.

The Crichtons and the crew tried to help us find a way to counteract the effects of the dimensional pull, but Moya was already showing signs of serious strain.

If she were pulled through into the alternate dimension, it seemed very likely that none of us would survive.

Writer.....Gabrielle Stanton & Harry Werksman, Jr.

Director.....Catherine Millar

Star Wars Episode II

Not Costumes, Not Props – Ivo Coveney's Costume Props

August 21, 2001

Between the world of traditional costumes like Obi-Wan's Jedi robes and the world of props like a handheld holo-projector, lives Costume Props Modeler Ivo Coveney.

Returning from *The Phantom Menace* crew to lend his talents to Episode II, Coveney describes his team's creations as "anything that's worn, but not actually part of the costume in a traditional way. Props are all those things that are held like backpacks, weapons and things like that. But there's a middle ground which includes masks, jewelry and armor that end up on the costume props side."



While the idea of a costume props group is engrained in the current *Star Wars* productions, it has not yet become an industry standard. "A props department doesn't usually answer to the costume department, so if you ask the props department to make you a suit of armor or a backpack or a helmet what they deliver is what you get," Coveney explains. "Some designers got frustrated with that and said, 'This is really important to me and I want to have control over it.' So that is how my role has come into being in the U.K."

Working as a part of Costume Designer Trisha Biggar's department, Coveney has added end-user considerations to his skills as a craftsman. "Quite often in the props side you don't see the actors, so you don't worry about them, you just make a gorgeous-looking object," says Coveney. "But when you put your work on an actor, it can sometimes be too heavy, too cumbersome or too fragile. With characters like Jango Fett or when I did Russell Crowe's armor on *Gladiator*,

we had to make it something the actor is comfortable with. It has to be as light as you can get it, but also has to be resilient for the fights and last all day."

The Mandalorian armor of Temuera Morrison's Jango Fett was a special thrill and challenge for Coveney team's early on in the production. Creating a costume based on the legendary Boba Fett "was fascinating and also frustrating," he recalls. "It's an image from 20 years ago, and it's such a stunning image. It was an honor to do it and it was nice to be able to change the color scheme to create a bit of a new look. But in other ways it was frustrating, because remaining faithful to that costume's look meant we couldn't take full advantage of a lot of our craft's advancements since the 1980s."

"Of course, Jango has a lot more action than Boba Fett ever did," smiles Coveney. "I don't know how many costumes they had for *Empire* and *Jedi*, but we ended up with six full costumes, of which three were hero costumes – close-up work costumes – and three were stunt costumes. We had to have someone on-set to keep an eye on it, not realizing how much of a beating it would get. He was just doing so much, as you'll see, that you just can't make a costume to survive that really."

With even more costume changes for Natalie Portman's Padmé in *Attack of the Clones* than in *The Phantom Menace*, Coveney made sure to pay extra attention to the royalty from Naboo. "One of the helmet head-dresses I made for Episode I was the one with the pencils hanging down the side. It ended up being very heavy and I know Natalie was uncomfortable," Coveney recalls. "And so that's one of the first things I said to her when I saw her for



Episode II is that I would do my best to make things as light as possible for her comfort."

"It helped that for Episode II, Padmé's headdresses are still really ornate, but they are much smaller and more contained than the last film," Coveney says. With so many head-pieces for Natalie to wear, Coveney began their creation for two full months in the UK before the team was assembled in Australia. "We did card mockups trying to solve the basic profiles and shapes. Then Trisha [Biggar] and I spent two days with Natalie doing fittings to find out what worked. We then sent them to George [Lucas] for approval so that we could carry on right away when we arrived in Australia."

"There is one big one that I was worried about, but we worked really hard to keep it as light as possible," says Coveney with pride. "I know what Natalie had been through, and I knew I wanted to come back for Episode III..."

Coveney credits the ability of both Biggar and Lucas to visualize a final design from preliminary work as a key to producing a high volume of work in a compressed schedule. "It takes a long time for us to be able to give them the finished product because you have to do the sculpt and you have to cast it and then you have to produce an original. Then you fill it on the person and then you alter it. And its only a couple of days before it's actually delivered that it looks like it's going to look. Luckily they're both so used to it now that they can see how it will work."

Seeing the finished product on-set is the ultimate pay-off for Coveney, so he made sure his team took a break to see one of their first major creations in action. "Actually seeing something in front of the camera and thinking, 'Oh, that is going to look good,' really helps. If we hadn't have seen it on-set, I don't think everyone would have been able to put in as much effort into our creations as they did."



Conventions

Sept 5,6,7,8, 2001

Slanted Fedoras
Star Trek 35th Anniversary Celebration
Las Vegas, Nevada
www.sfedora.com

Sept 21-23 2001

Region One Conference
Robin Curtis
Peter Woodward
Sheraton Hotel
Cleveland, OH
PO Box 35706
Canton, OH 44735
www.regionone.net/2001

October 5 - 7, 2001

MAQUIS GRAS 2001
Ramada Inn - Portage, Indiana
219-762-5546 or 1-800-437-5145
Reservations due by September 1, 2001
Special Guest Stars:
Gweneth Walsh - B'tor Duras from Star Trek: TNG
Robin Curtis - Lt. Saavik from Star Trek III: Search for Spock
For more info contact Cindy at 219-759-2272
www.maquis.com/mfa

October 5,6,7 2001

Context XIV
Info:
PO Box 163391
Columbus, OH 43216
614-889-0436

October 26,27,28 2001

Ohio Valley Filk Fest XVII
PO Box 20125-0125
Columbus, OH 43220
614-851-0936

October 26,27,28, 2001

Vulcon Cleveland

Nov 2-4 2001

Beach Bash 2001
Myrtle beach, SC
http://beachbash.virtualave.net
http://clubs.yahoo.com/clubs/beachbash

January 4,5,6 2002

Four Captains Convention
New York City (area)
Slanted Fedora Entertainment
William Shatner, Patrick Stewart, Avery Brooks, and Kate Mulgrew

Max Friends

CDR Cynthia Ayers



Dear Max Friends:

I have just received the new Star Trek Communicator magazine. It has a great article about the new show. I'm sure that most of you are on top of what the new show is going to be about and who is on it, etc. At first, I didn't like the idea of going back in time. Now that I've read the article and thought about it some more, I'm warming up to it. It really would be very difficult to represent a time period way in the future. How could they show traveling to other galaxies and how would that be much different from traveling around in our own? Plus, even though I was wanting the new show to be in the 24th century - perhaps it is true that we have done enough for now with that time period. There is not alot of information in Star Trek genre about the time period between Zefrane Cochran and Kirk. They could do alot of interesting things with it. One thing that I read in the article that I thought was funny. They are having trouble with props for the show. For example: how can you have a communicator that is less advanced than the one on the original series, when a Nokia phone is more advanced than the communicator on the original series? A funny dilemma. One thing that I think we should all do is support this new show in the best way we can. When I look at other science fiction series, I am disappointed in how more violent or more sinister they are and also how much they have new age religion in them. Perhaps I am being too negative, but I still appreciate the more optimistic and brighter world of the future that is Gene Roddenberry's legacy. I hope it continues.

Love long and rejoice always.
Cynthia

Cont from page 3

Q: You mentioned the Kirk/Spock/McCoy dynamic, what is the big dynamic for the Captain so far in this show?

SB: The big dynamic is that I have a female Vulcan science officer. My character is not fond of Vulcans and never has been. We're at cross-purposes a lot. Also the captain is a pretty emotional fellow and her rational approach really bugs me.

Q: Do you have a sense, so far, of how the relationship with the Vulcan woman will work out?

SB: I'm trying! She's the same. They just don't change, those Vulcans! Her character actually has changed a little bit so far, in her desire to help out and not totally be a stick in the mud. We're trying to acknowledge that she's at times helpful. She's talented at what she does. She's a talented science officer. Am I hanging out with her? No. It's an interesting question, I think about it a lot, because the great thing about Spock was that he had this half-human side of him that you could relate to -- you could hang out with a little bit. And she doesn't. I don't know how that will play out.

Q: You signed on a Thursday and started shooting on Monday? Take us through that.

SB: I sat with [executive producers] Rick [Berman] and Brannon [Braga] on Thursday morning, then came into this room [in the Paramount Commissary] and we had lunch with the cast and a read-through. And then went away and rehearsed two or three scenes that day -- that we knew we were going to shoot on Monday. Then I had fittings with Bob [Blackman]. Came back Friday and rehearsed three or four hours, and more fittings. And went away for the weekend. No weekend work at all -- hit it Monday running.

Check back for Part II of the Scott Bakula interview

Movies coming soon

- 21 Sept.....The American Astronaut
26 Oct.....K-PAX
?2001.....The Knights of the Quest
2 Nov.....Monsters, Inc.
16 Nov.....Harry Potter and the Sorcerer's Stone
19 Dec.....The Lord of the Rings: The Fellowship of the Ring
25 Dec.....The Time Machine

I am in talks with AMC about these movies. I also am talking with the Scorpion because they seem to be very successful with their jail and bail at movies.

UPCOMING EVENTS

- | | |
|--------------|---|
| Summer | Grand Rapids Museum |
| September 4 | Fuddruckers Fundraiser
4-8 pm bring family and friends |
| September 8 | MAX meeting |
| September 29 | Renaissance Festival
8am McDonalds on Stringtown Rd |
| September 30 | JDF Walk for the Cure
at OSU 11am |
| October 13 | MAX meeting |
| November 3-4 | UN International Fest |

TRIVIA ANSWERS

- | | |
|----------------------|---------------------|
| 1. David Marcus | 14. Richard Bashier |
| 2. Amanda | 15. Kirayoshi |
| 3. David McCoy | 16. Ishka |
| 4. Demora Sulu | 17. Alixia |
| 5. Roberto Picard | 18. Lela |
| 6. Rene' Picard | 19. Tobin |
| 7. Ishara Yar | 20. Emony |
| 8. Felisa Howard | 21. Audrid |
| 9. Kestra Troi | 22. Torias |
| 10. Nikolai Rozhenko | 23. Joran |
| 11. Kurn | 24. Curzon |
| 12. Joseph Sisko | 25. Jadzia |
| 13. Kira Meru | 26. Ezri |



THE MIGHTY MAX

THE OFFICIAL NEWSLETTER OF THE USS
MAXIMILLIAN, A STAR TREK FAN ASSOCIATION

PLACE
STAMP
HERE

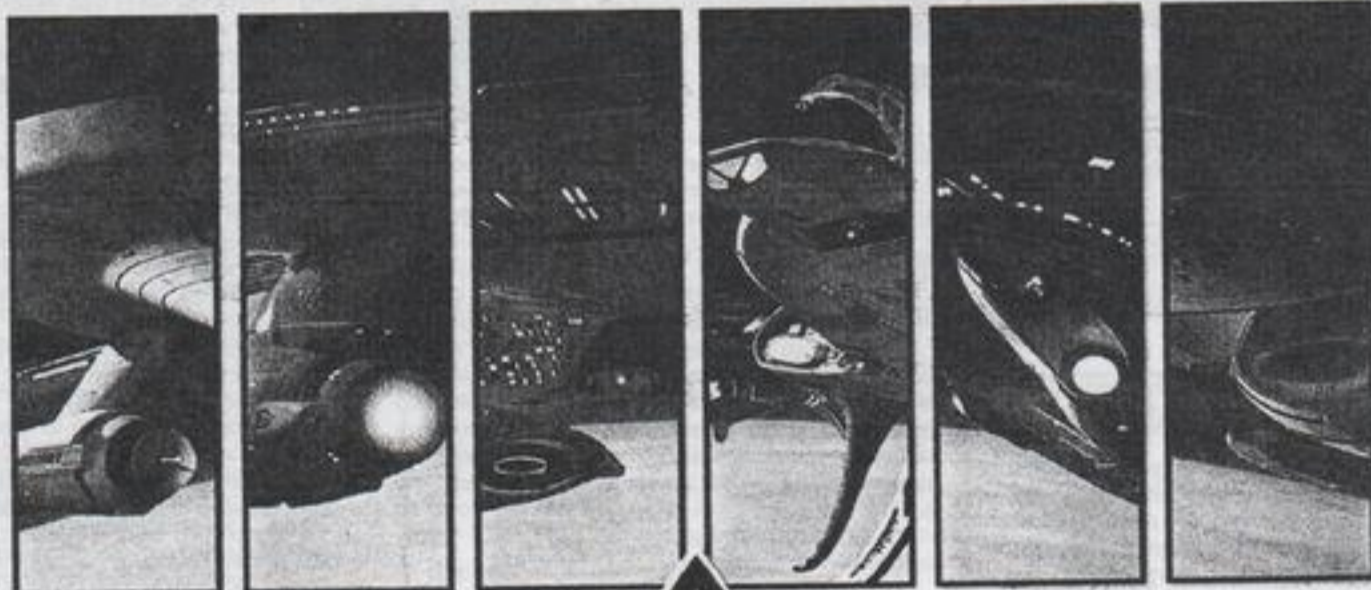
The Mighty Max
c/o USS MAXIMILLIAN
c/o CAPT Sidley E. Howard
130 B Andover Rd.
Heath, OH 43056
squidtrek@msn.com

This issue is dedi-
cated to our late
founder and friend
FADM Robert S.
Lyon.

We miss you Rob.

*"Reach for the stars, and
grab the Future"*

RUSH: DATED MATERIAL



S T A R
STARFLEET



T R E K
STARSHIPS



**DOLLARS
AND CENTS
LCMR ERICA
STANLEY**

As of Monday, September 3, 2001 we have \$524.19. The deposit and earnings credit for the last month total \$10.25. The maintenance fee for the last month was \$5.00.

A MATTER OF ANTI-MATTER

Hello. It's less than a month until *Enterprise* premieres. If anyone is interested a possible script for the pilot has been posted at <http://www.blinternet.com/~harrymudd/imudd/BrokenBow.txt>. I've read just a little bit and it looks like it will be neat. This link came from the discussion boards at <http://www.trekprg.net> in the Star Trek Chat section.

Decipher has added a link for the roleplaying game at their website at <http://www.decipher.com>. The only thing up right now is the press release from August 21, 2001.



**Abnormal
Parameters
CMR Michael**

Note: This is my Operation Manager's report entitled "Abnormal Parameters."

Greetings true believers! I'm afraid there's not much to report this month. Work continues on the website, I've finally got the basic design established, now it's just a

matter of getting all the blanks filled in. Starting this week at work, I'll be treating, what hopefully will be, a new permanent co-worker, so my job schedule should become a little less hectic and I'll have more time to play with the site.

Be sure to turn you televisions to UPN on the 26th so that you may join me for what is sure to be (at least in my sometimes not-so-humble opinion :)), the greatest Trek to premiere on television since 1967.

Last but not least, the even-newer Star Trek Roleplaying Game, to be published by CCG moguls Decipher, is reportedly going to hit the bookshelves in late October/early November. Consisting of two main rulebooks (one for players, one for gamemasters), it promises to allow players to create almost any type of Trek character in any era from The Original Series up through Voyager with just the main rules. If it pans out as good as it sounds, it will probably be the best RPG effort made on behalf of the Trek universe.

Until next time...

Your not-so-humble servant ;),

-CDR Mike "don't call me @\$&-ing Commander in public" Stanley



**Hailing
Frequencies
Open
LCDR Charles
Connor**

Hailing Frequencies Open. Incoming Transmission: Attention all personnel Well I finally got to see the planet of the apes movie wow it was a great movie with wonderful effects and fantastic action. Can't wait to see the sequel. I would like to welcome Robin Goldblum our newest member to the Maxi-

millian family so. Welcome aboard Robin! The away mission to PARAMOUNT'S KINGS ISLAND was a success. The landing party consisted of Capt. Sidley Howard, Cdr. Manny Medina, Robin Goldblum Myself and a few others. we had a blast though it started off very wet. It started raining when we got there but it did taper off by 11 am and the sun came out about 1pm. The Son of Beast woo what a ride. The drop zone was excellent. Over all a great time. Hope we can do it again next year. hope to see everyone at the meeting until then see you in the future
LCDR Charles Connor.
TRANSMISSION ENDS

Sorry if it's a little late, if it is don't worry about it just fyi. :-D Just wanted to send along Trek Putt Two information, it takes place on October 6th at 12pm at the Refugee Road Putt-Putt Golf Course, for \$6 you get unlimited golf, a hot dog and drink, and 20 tokens, in addition to the regular tournament and air-hockey tournament, plus whatever else we can think of :-)

For Directions to Putt-Putt call 614-231-9965.

Also TrekOhio has started, more info at the meeting, as history Trek Putt One contributed over \$250 to area charities, as 16 people got together. The Maximillian won several awards, including the most people award. The U.S.S. Lynx won 1st place, the Maquis took Second, and the Max took 3rd.

Thanks, if it's too late, I'll understand. :-D

Live Long and Prosper,

Chris Stephenson

Chairman, TrekOhio

actually here's some more about Trek Putt Two, taken from the TrekOhio Insider--Our Nightly newsletter.

First off I want to extend an invitation to TREK PUTT TWO, TrekOhio's annual Charity Putt-Putt Golf Tournament. Last year, 16 people, members of Star Trek Organizations and Civilians alike attended the inaugural event, Trek Putt One, on September 30, 2000. In the end of the tournament, over \$250 was donated to local charities, including Kids-N-Kamp, Maquis Gras, and the Juvenile Diabetes Foundation. All that attended expressed a willingness to do it again, so this year, we're doing it again! Trek Putt Two will take place on October 6th, 2001, at 12 noon, at (Once again) The Refugee Road Putt-Putt Golf Course. For Directions, please call 614-231-9965, or reply to the insider. This year, we have some fun trophies, our standard tournament (This year on Course 1) and an Air-Hockey Tournament, in addition to a mid-round set of "Trek Putt-Olympics" which includes some events such as a "Closest to the pin without going in" competition, and a quickie darts competition. The winners of each of the 5 mini-events will be put in a mini drawing, for such Star Wars prizes as a "Anakin Skywalker Masterpiece Edition", The Complete (So-Far) Star Wars on Tape (Episodes 1, 4, 5 and 6), and more! 5 main prizes will be awarded for the round, for Best Individual Round (The Villain Collection of Star Trek Coffee), Best Ship Average (The Original Series Collection of Star Trek Coffee), Most Crew Members attending award (Deep Space Nine Collection of Coffee), an Second Best Ship Average (The Next Generation Collection). The Air Hockey Champion will receive the Voyager Collection. In addition to all of that we have our world famous raffle featuring items graciously donated by Civilian Phil Daniels (Who will be a member as soon as I can get ahold of him. f^o) and some Trek stuff this time around, including Spock Vs. Q One and Two! Not to mention some special surprises! K The admission fee is \$6.00, which includes all the golf you want to play, 20 tokens (Note: The Air Hockey Tournament does require a couple tokens), A hot dog and drink, AND \$3.00 of every admission ticket goes directly back into our "Charity pot". All Raffle proceeds as well go to the Charity Pot. Last year the raffle alone took in over \$80 Dollars! So Tell your friends, shipmates, family, whoever, to come on out To TREK PUTT TWO, SATURDAY OCTOBER 6TH, 2001, 12PM.