

The Mighty Max

"REACH FOR THE STARS, AND
GRAB THE FUTURE."
USS MAXIMILLIAN
(NCC-74997)
STAR TREK FAN
ASSOCIATION

SERVING CENTRAL OHIO
SINCE 1992

April 1999

Volume 7, Issue 4

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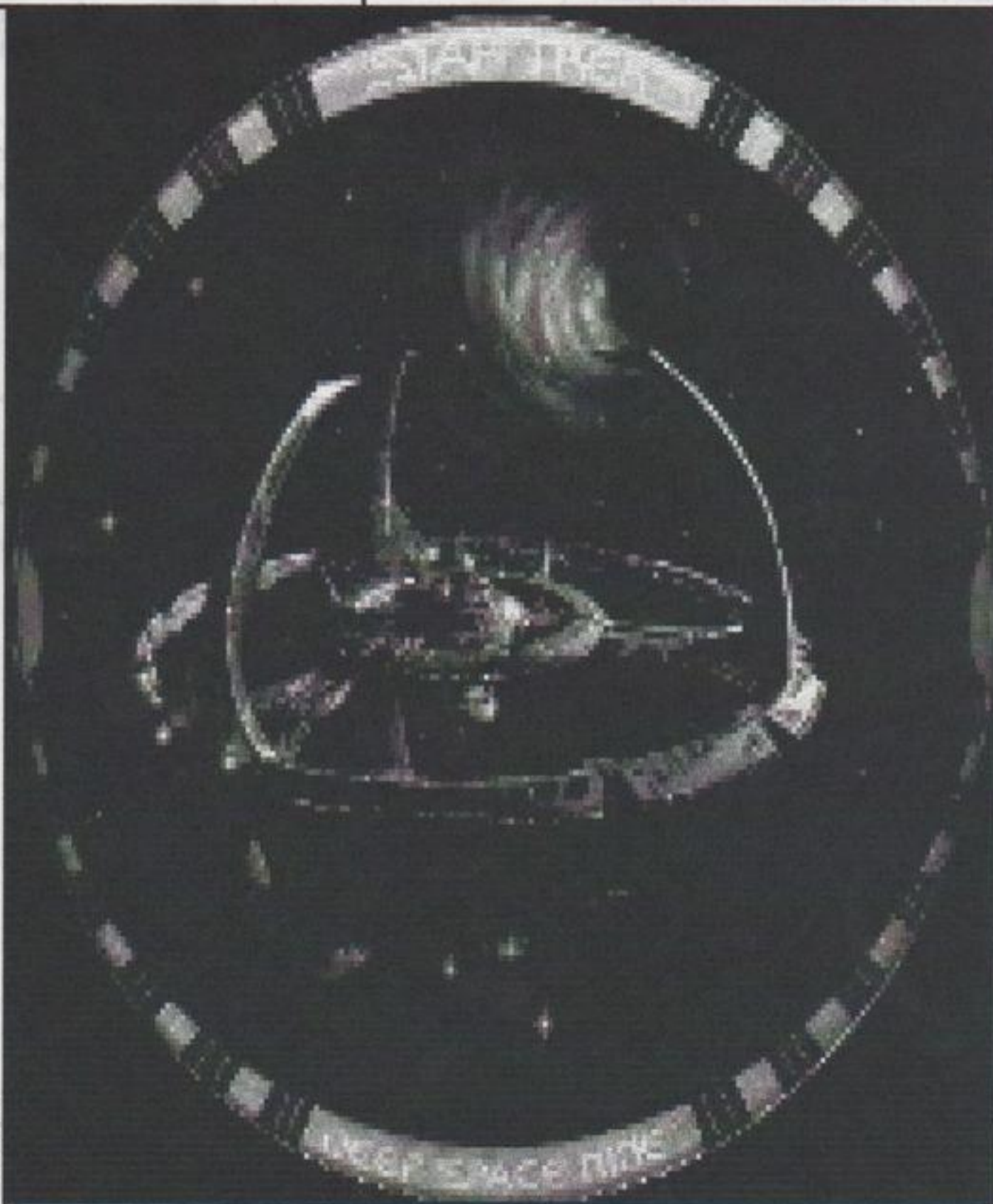
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PRINTER

LT Susan Moran

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The Final Chapter Begins

Captains Log, SD 52161.6

CAPT Terry A. McPherson, Commanding

OFFICER RE- PORTS

HIDY HO GROUP, it's me, you're resident ROMULAN in charge, yes it is a little weird to be back in the center seat once again but that seems to be how things worked out. I have to get a couple of things sorted out, first due to my new work schedule I would like to have the meetings moved to Sundays if possible so I can run them from the start, because I can not get Saturdays off any more so I could not get to the meetings until 7:30 or later, I am having ELAINE put this to a ballot vote at

this meeting, another option is to have the meetings at a later time, which is hard because the library closes at 6, second it will take about 100 dollars to place an order for ship patches, unless some one can come up with

another solution, remember if any of you need to reach me you can email me at two different addresses, they are as follows nanoo8@hotmail.com or romulan666@yahoo.com well that's it for this month until next may the wind be at our backs.



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Communications Report

LCDR Cynthia Ayers

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Happy Spring! I'm really looking forward to warmer weather. I'm still so happy about the brick that we donated to Perkins! We should be proud! Star Trek news: There is a picture of Roxann Dawson and her baby girl in Star Trek Communicator Magazine (Issue 121). Her name is Emma Rose and she looks a lot like her mom. In the interview with her in that same issue, Roxann states that she was three-months pregnant during the filming of "A Day of Honor." That is the episode in which Torres and Paris are in heavy space suits floating in space. She said the space suit increased her body temperature and she couldn't breathe very well with the helmet! She also said that everyone was so great about working around her pregnancy, e.g. filming scenes, etc. It was really a great year for her. Well, I've seen Insurrection three times now. I even saw Erica and a friend there the last time I went to see it. I like it better every time I see it. The planet scenes are so incredible! BlueSky/VIFX did most of the visual effects for the movie. Traditional "ship shots" and space environments were done by Santa Barbara Studios. Santa Barbara Studios also created DS9's opening title "comet" sequence, Voyager's entire opening, Star Trek Generations stellar cartography graphics, and the champagne-christening computer graphics. There is a great article about the special effects for Star Trek:Insurrection in Issue 121 of Star Trek Communicator. By the way, I haven't seen Star Trek: The Magazine for sale in any stores. I wonder if it wasn't able to make a go of it. Anyone know? I'm sure that many of you have been reading about the search for other planets circling stars in our galaxy. I received some cards from a publication called The Secrets of the Universe. On a card about Seeking Planets there is this quote: "Finding planets has been compared with seeking a lightning bug on a searchlight 1,000 miles away, or hearing a pin drop at a rock concert!" Incredible! Hope you are all doing well and I'm looking forward to the Max events coming up this spring.

Printer's Report

LT Susan Moran

Hello, Lt. Moran from Pittsburgh here. I am writing to illuminate some misconceptions that may have been communicated about the newsletter and how it gets from conception to your hands and all the steps in between. First off, conception, this is the creative part, when the crew and the command staff write their respective pieces and send them to the editor. This must be done in a timely manner to allow the editor ample time to compile and coordinate all the entries.

After compiling and coordinating, the editor must send it off to the printer (which would be me). This also must be done in a timely manner to allow the printer enough time to copy, assemble and ship the newsletters so that they are received in time for the monthly meeting.

In the February newsletter, Chris stated that he "handled little of the shipping." This is a misconception. He actually handles 50% of the shipping. The newsletter is shipped twice. The first one is when Chris ships the newsletter to me for printing and assembling. The second one is when I ship the newsletters to Debbie for distribution.

We use Priority Mail to ship the newsletter. The Post Office guarantees delivery in 2 to 3 days. When I take the package to the desk clerk they weigh it and determine the postage and then adhere the postage label to the package. The date appears on this label. This is the post mark and the package will be delivered to the addressee within three business days, which includes Saturdays. The post mark for the February newsletter was 2/8/99. I received the package on 2/11/99 (the Thursday before the meeting). The post mark for the March newsletter was 3/10/99. I received the package on 3/12/99, the day before the March meeting.

The February newsletter was delayed for several reasons, the first of which was the fact that I did not get it in time to print it and ship it back for the February meeting. The other reasons for the delay were that I was out sick the week following the meeting and since I perform the copying from work I was not able to do it. After I returned to work I had a back log that needed my attention and was unable to get to the newsletter until I caught up with my work.

In January of 98 I was able to attend a meeting. One of the topics of discussion was the cost of printing the newsletter. The printing cost was putting a large strain on the ship's treasury. Since I have access to a photocopier at work, I volunteered to do the copying for free. Because I can not attend many of the meetings or activities, printing the newsletter helps me to feel like an active member of the ship. We developed a routine that would allow time for shipping both ways, copying and assembling. This method has been quite successful in the past and can be again. We just need to clarify the routine.

It takes approximately 6 days for shipping (3 days from Columbus to Pittsburgh and 3 days back). I need at least 2 days to allow time for me to photocopy and assemble the 40 copies. There is usually a weekend to be considered for shipping. To ensure the newsletter reaches me in time to process it and return it by the meeting, the editor should ship it to me 10 days before the meeting. This is the routine that we used when Rob was editor and we generally had few problems with shipments being late.

I take my responsibility seriously and want to continue to provide good service to the ship. Please accept my apology for the February newsletter. As long I receive the newsletter by Tuesday or Wednesday I can guarantee that Debbie will receive them by Friday or Saturday.

imprimatur,
Susan

THE OFFICIAL U.S.S. MAXIMILLIAN WEBSITE IS AT
CS79.HYPERMART.NET



Voyager



Episode One



DS9

Written By Lcdr Chris Stephenson

Some information has been released about the last few episodes of Voyager this season, among them are an episode where 7 of 9 must go back in time to find a bomb, and a look back at Janeway's history...

The season finale is part of a 3 episode arc ending with the season finale. It centers around another Federation starship in the Delta Quadrant (Are they still in the delta quadrant?) called the U.S.S. Equinox. But whereas Voyager has followed the straight and narrow, as well as the prime directive, the Equinox has disposed with all rules and will do anything to get home...and only Voyager stands in their way...

Star Wars Episode One: The Phantom Menace—May 19

Yes, that's right, the release date for the first chapter in the star wars saga has been bumped up to Wednesday from Friday. Another thing too...there will be NO ADVANCE TICKET SALES...meaning that if you wanna take the family to Episode one anytime during the first two weeks, you'd better get in line.

I am attempting myself to organize a line either in front of IMAX or LENNOX on the Monday beforehand...stay tuned...

Oh, and the official release date for the Episode One Soundtrack is May 4th. May the force be with you.

This month, it all starts to end. Of course I'm talking about the upcoming final close-out of Deep Space Nine. I am very sad to see it go, and hope to see it again in future movies, or even tv specials.

"The Final Chapter", Paramount's tagline for the final 9 episodes (Counting the last two hour one) begins early this month, and continues until the last week of May...when the final episode airs...*Sniff*

There are still a lot of important questions up in the air...will DS9 survive? Who will live, and who will die? We will all have to wait and see, for rumors are few and far between...

I wish a hearty farewell to DS9, and may Trek survive it's passing.

MANNY'S CONVENTION UPDATE

LCDR Manny Medina, Chief of Security

CAMP DOVER PEACE CONFERENCE

April 23,24 & 25, 1999

Guest Kevin Conway (Kahless The Unforgettable)

MARCON

May 7, 8, 9, 1999

Columbus Convention Center

Guest Richard Biggs (Babylon 5)

EMPIRE UNION

JUNE 25, 26, 27, 1999

Guest Robert O'reilly (Gowron)

ORIGINS

JULY 1, 2, 3, 4, 1999

Columbus Convention Center

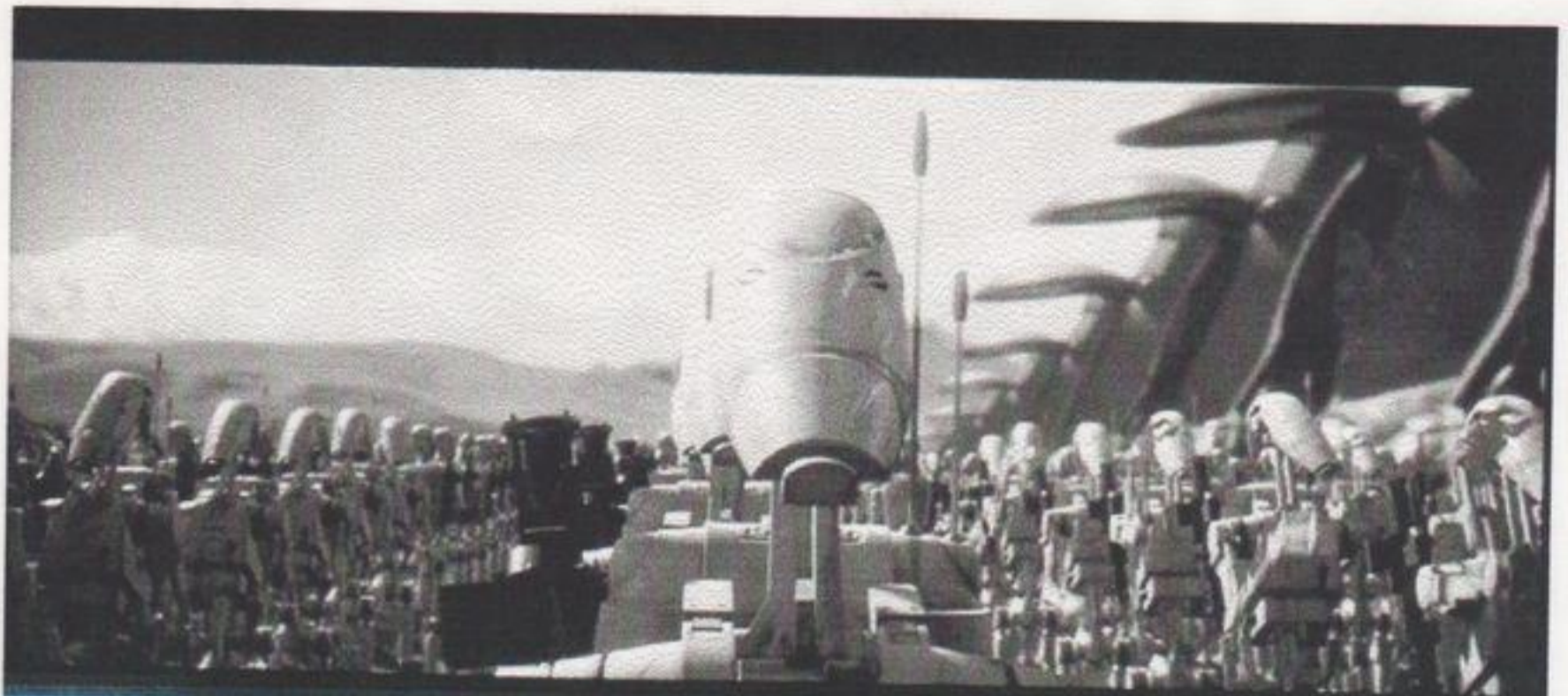
Gaming Convention

GENCON

August 5, 6, 7, 8, 1999

Milwaukee, WI

Gaming Convention



Battle droids ready to attack

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
					Good Friday	3
4	5	6	7	8	9	10
Easter					Last quarter moon	
11	12	13	14	15	16	17
					New Moon	
18	19	20	21	22	23	24
				Earth Day		
				1st quarter Moon		
25	26	27	28	29	30	
					Full Moon	

APRIL

STAR WARS EPISODE I



1999

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U.S.S. MAXIMILLIAN
STAR TREK FAN ASSOCIATION
"Reach for the stars, and Grab the Future."

STAR TREK FAN ASSOCIATION
MEMBERSHIP LIST
1988-1989



USS MAXIMILLIAN
NCC-74887

AA **RUSH: DATED MATERIAL** AA

THE MIGHTY MAX

**RENEW
OR
JOIN
TODAY!**

The *Maximillian* is an independent, non-profit Fan Association dedicated to bringing *Star Trek* and science fiction fans together, providing a medium in which they can incorporate and follow the ideals as depicted in the *Star Trek* universe.

MEMBERSHIP:

Annual membership fees are as follows:

SINGLE

\$10.00

FAMILY (2 OR MORE)

\$12.00

These fees are applied toward publication and distribution of the newsletter and various

THE FAR SIDE

Gary Larson



Vera looked around the room. Not another chicken anywhere. And then it struck her — this was a hay bar.



In what was destined to be a short-lived spectacle, a chicken, suspended by a balloon, floated through the Samurai bar's doorway.